

Kannada Sangha CHRIST (DEEMED TO BE UNIVERSITY)

Webinar Report 2021

Christ University Kannada Sangha has conducted state level one day online webinar about **Dr. Chandrashekara Kambarara Sahitya-Maruchintane** on Saturday 10th April 2021 between 4 and 6 pm.

The Panelists are Dr. Basavaraja Kalgudi, Prof. T P Ashok, Dr. Shashikala H, Dr. Vikrama Visaji and Shri. S R Vijayashankara.

At the beginning of the session Dr. Basavaraja Kalgudi gave the introductory speech which talks about Dr. Chandrashekara Kambara's creativity. Dr. Kalgudi mentioned about how Kambara created the modern literature and oral tradition. He said we could see the theoretical elements in his poetry as well as his drama experiencing both poetry and music. In his literature there are many myths and he has a power to turn history to myth and myth back to history. His plays can be enjoyed just by watching and hearing. He mentioned about his creative language and also how Kambara created a language of community. He had a strength to combine both past and present and this can be seen in all his compositions like **Navile, Rushya Shrunga, Singaravva mattu Aramane** and so on. This recurring motif occurs in all his creative writings. His poetry is the nucleus of lust. He proved that, this world is men dominated and the women are treated as a consuming product. This element can be clearly seen in his **Siri Sampige, Karimaai, Sangya Balya** etc. He could create any number of metaphors and was recognized as an excellent and a distinct writer and nobody could imitate.

The panelist Prof. T P Ashok discusses Kambara's Plays. Kambara started his Drama career in the 60s. The prominent Kannada dramatists **Sriranga** and **Kailasam** embedded with realistic approach in their Plays, but Kambara tries to lead the history in his own way. He did not choose only the folk myth as a theme for his plays but also chose contemporary issues, political issues, legend and through these he creates a new history, new

contemporaneity and new legend. He introduced community language in his creative writings because he is born and brought up in Uttara Karnataka embedded with Dodddata and Sannata. We cannot compare Kambara to the European Dramatist but can be compared to the Irish and African dramatists because he uses equal proportion of legend, history and contemporary elements.

Dr. Shashikala discussed about his novels. She told that Kambara's style of narrating is different from colonial style. He is different from other Kannada novelists because of his ideological stance, factual elements and picturization of the characters. You can not understand Kambara in the fixed definition which is already in the Kannada literary world. We could notice a story within a story. An occurrence is the innermost thought in his novel narration.

Dr. Vikram Visaji discussed about his poetry. He told why Kambara is very important for Kannada, he did not want to examine the western ideas to the native ideas, that's why he chose the native myth, the language of the community and created history. Shivapura represents as the world of cultural myth. The significance of Kambara's poetry is picturization of the culture. He uses the horse, the tiger, the forest, the demon as the poetical images and he tries to explore the meaning and builds a new meaning for the native.

Shri. S R Vijayashankara has executed the discussion. Many faculty members in and outside the university was witness for the webinar.

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