

2018
External Feedback
Analysis

EXTERNAL REVIEWER FEEDBACK ON SYLLABUS

10 responses

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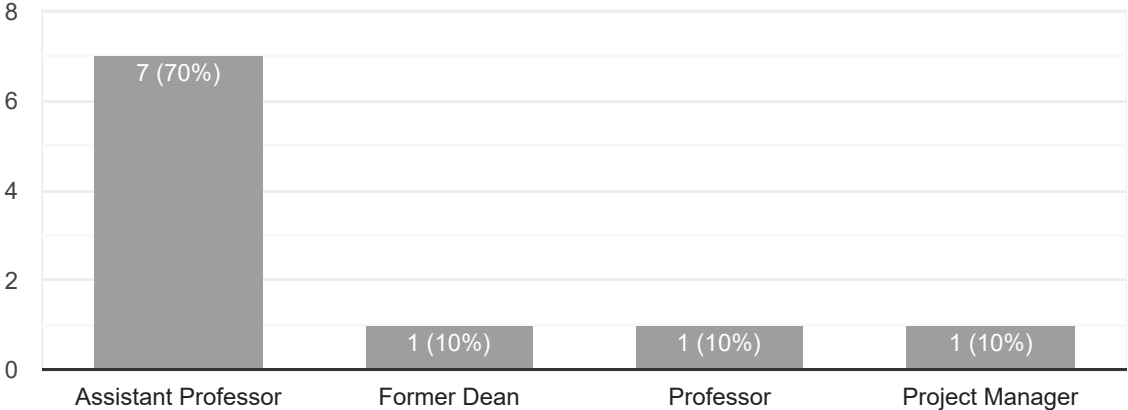
Your name:

10 responses

- Pavan P. S.
- Ridhima Passi
- Neelkanth Chaya
- Shyam Gandhi
- Sandeep Kasina
- Mangalam Mahanthan
- Mithun P. Basil
- Guru Prassana
- Divya Dharshan

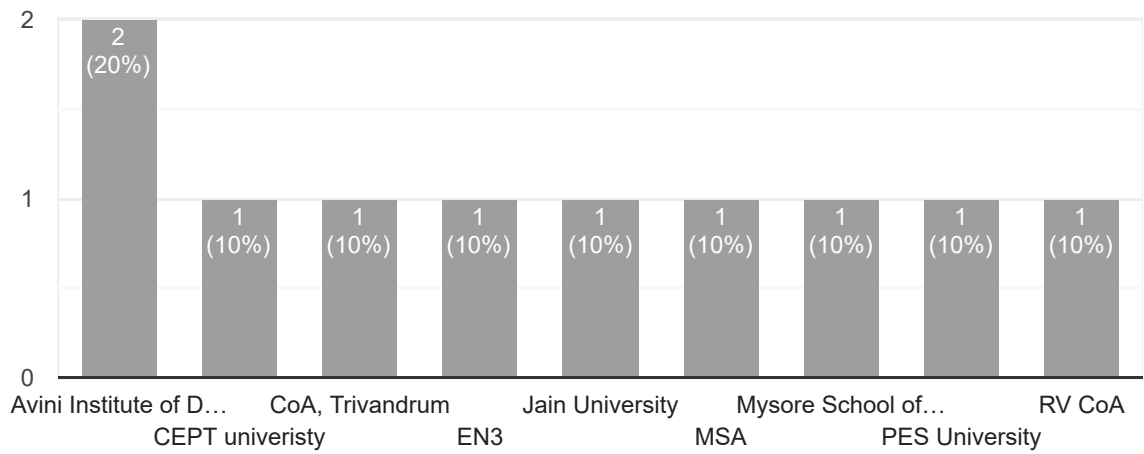
Designation :

10 responses



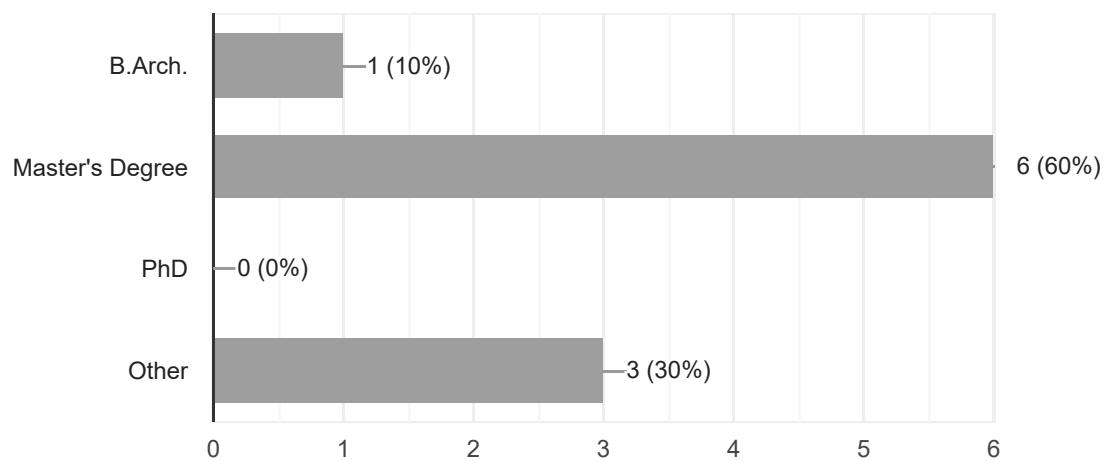
Organisation :

10 responses



Highest educational qualification

10 responses



Area of specialization for the Master's Degree

7 responses

M.Arch

Urbanism

-

Project Management

Advance Architecture

Urban Design

Urban Planning

Area of Expertise

9 responses

Architecture and Management

Architecture, Urbanism and Place-making

Urbanism and Spatial Planning

Architectural practice

Architecture Construction and Management.

Parametric Design.

Urban Design and Architectural Practice

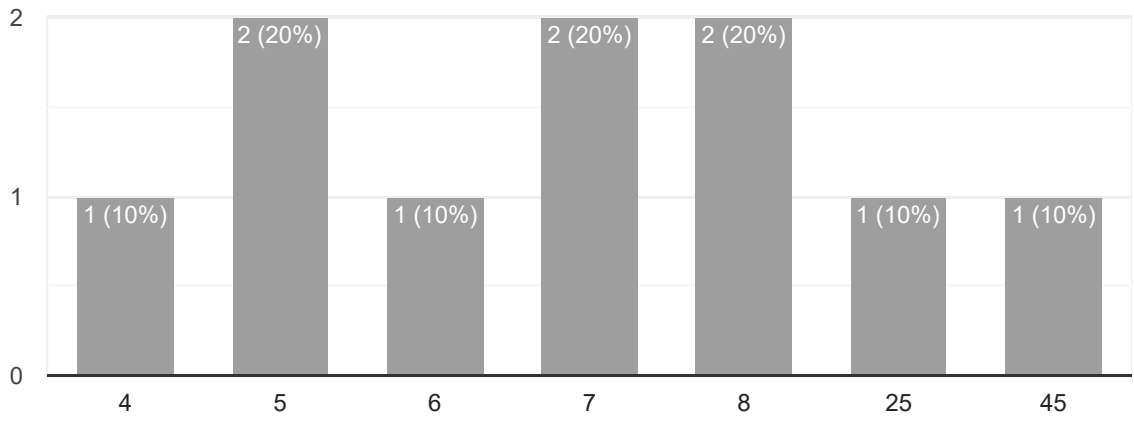
Design Innovation, Indian arts and crafts, Bionics/Bio mimicry

Housing



Experience (Number of Years)

10 responses



Mobile no:

10 responses

9686863539

9558817994

9586152223

8788547706

9483219693

9087898898

9809766337

9483896395

9886624656



Email address

10 responses

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mithun@avini.edu.in

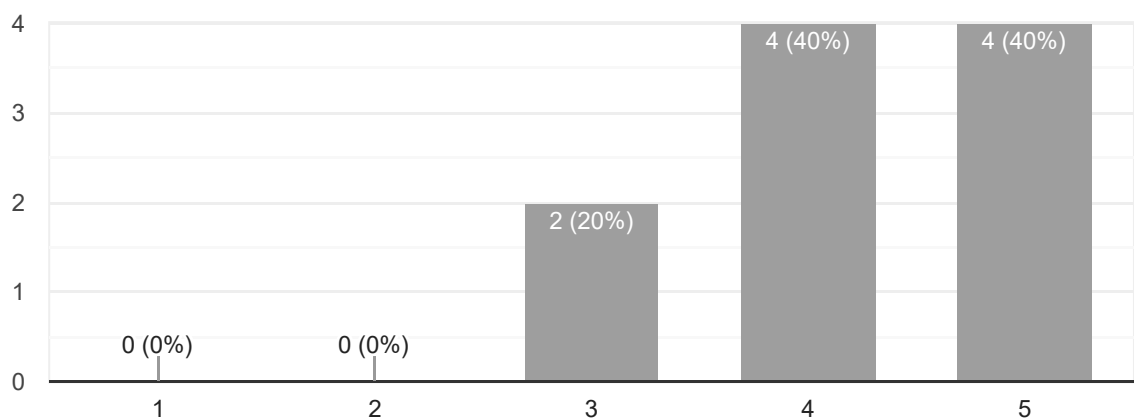
guruprassana.c@gmail.com

divyadharshancs@pes.edu

For the following questions, please select the appropriate option as per the following rating scale:

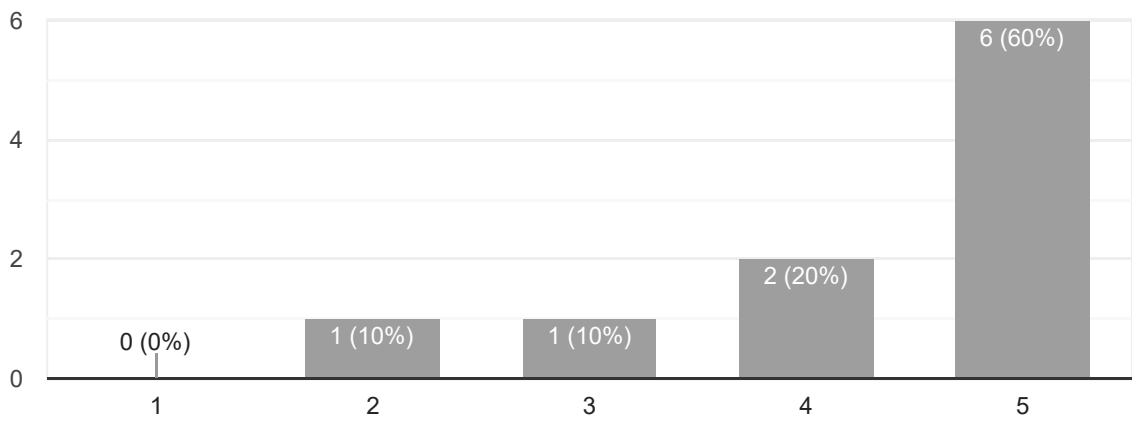
How would you rate the course syllabus.

10 responses



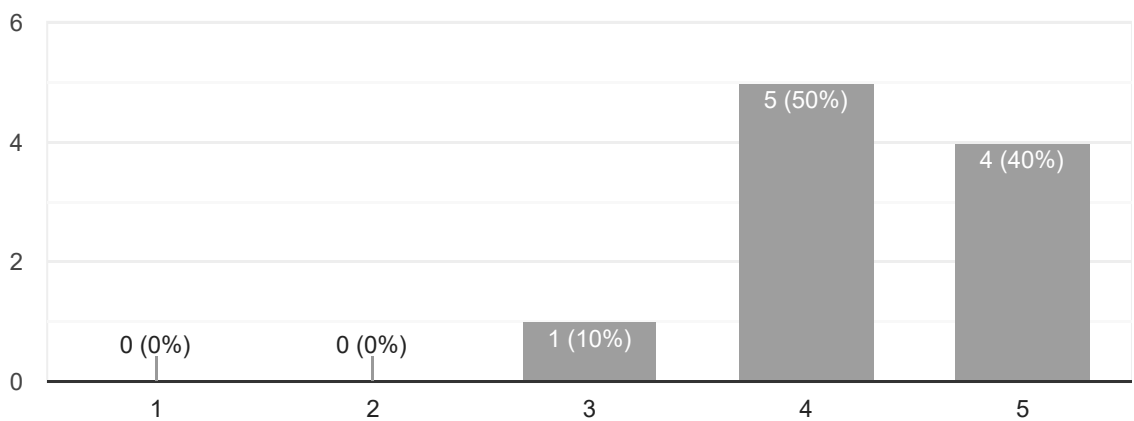
How well did the course plan achieve all that was required by the course syllabus.

10 responses



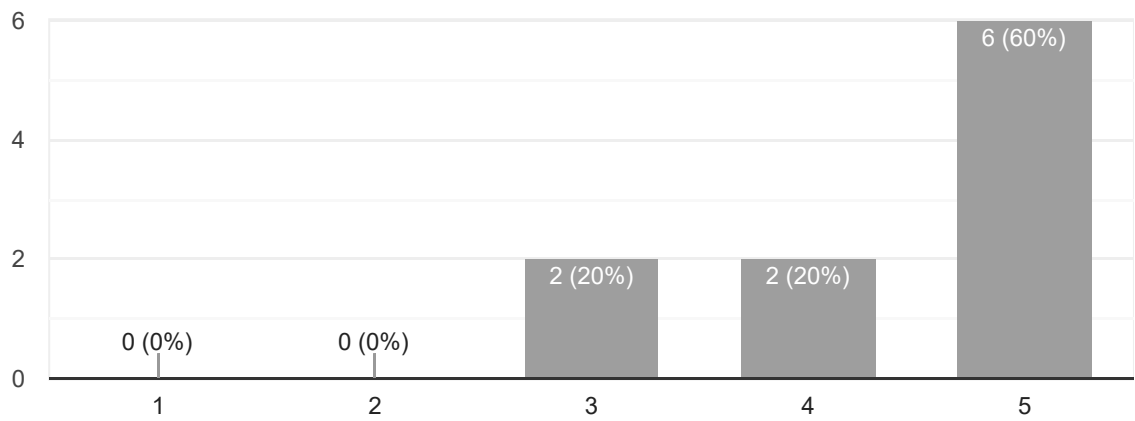
How would you rate the students understanding of the course and its application as required?

10 responses



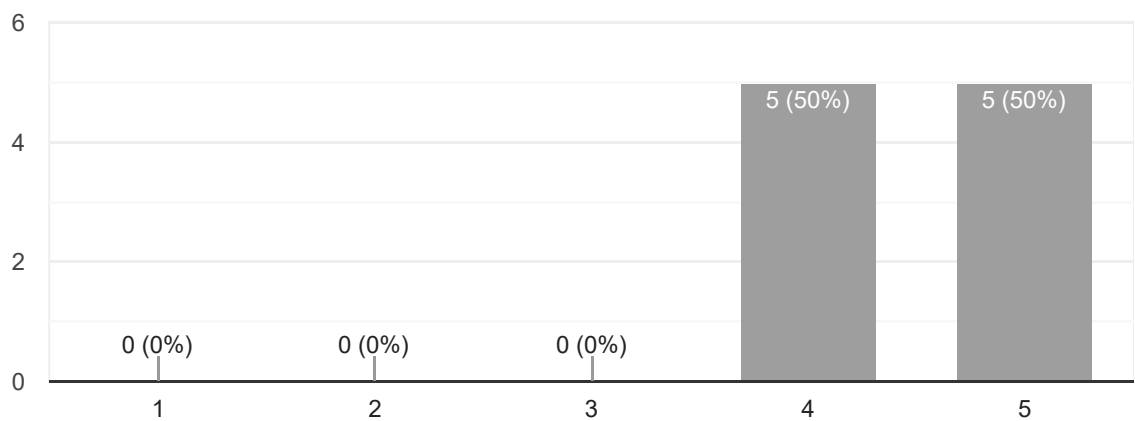
To what extent were the students able to comprehend and follow the professional ethics and values ?

10 responses



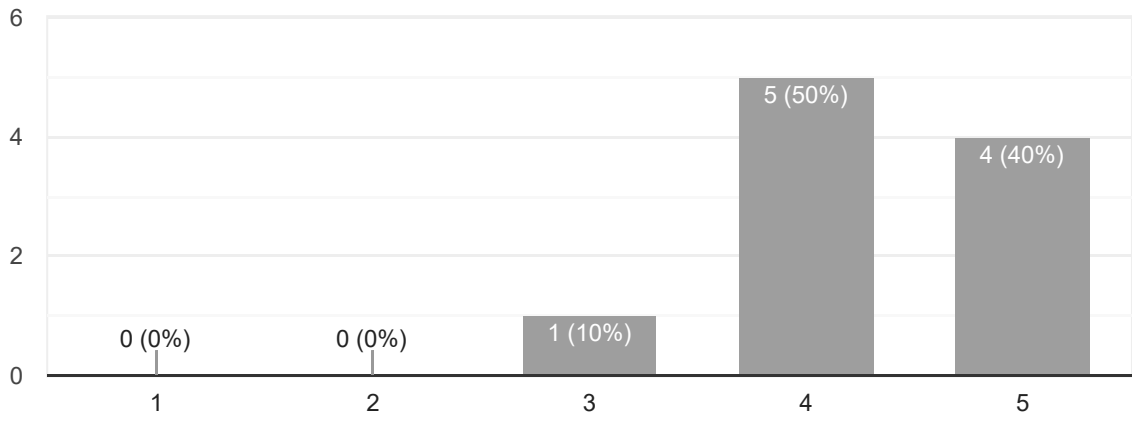
To what extent did the course orient the students towards the latest global trends of the industry ?

10 responses



To what level did the students achieve the outcomes of the course?

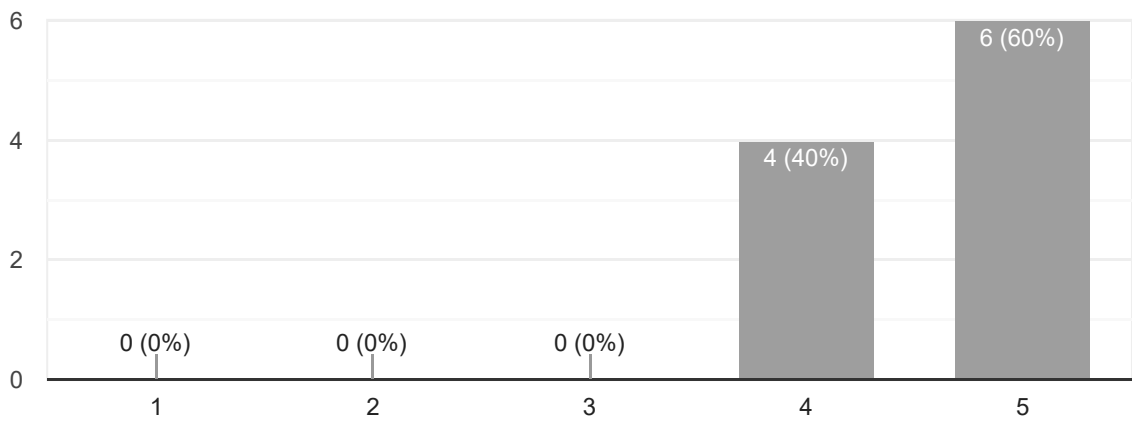
10 responses



Suggestions & Recommendations

Your overall experience of interacting with the students

10 responses



Your suggestions/recommendations for improvements (if any) in the Course Syllabus.

5 responses

Detailing out of the courses would provide the faculty with a direction in which to take the course.

The courses need to be further integrated in-order to improve the students capacity to understand and apply the same in their students course.

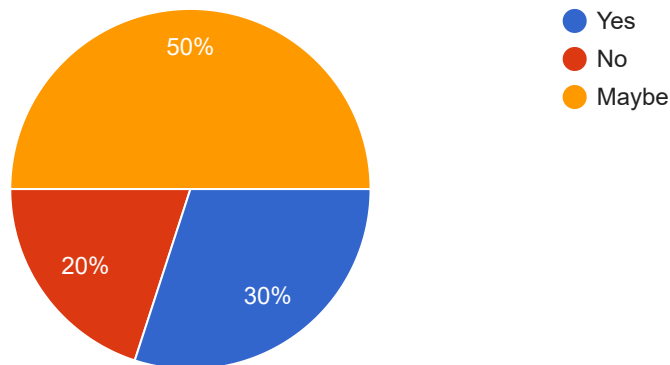
The course need to be elaborated and suggestions may be provided to direct the course plan.

The working being done at the school of something new and needs to go through a couple of iterations before the drawbacks can be identified.

Technical skills such as drawings need to be given attention in the earlier semesters.

Would be like to conduct any workshop/course/training session at CHRIST - SoA?

10 responses



Your recommendations for additional workshops/training/additional courses that would improve the skills of the students.

1 response

Minor tuning of the syllabus would be required to direct the students towards their professional careers.



Your recommendations for additional workshops/training/seminars for the faculty

0 responses

No responses yet for this question.

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Format for Changes in Curriculum
Annexure C

Deanery: Faculty of Engineering
Department: School of Architecture
Programme: B Arch

| Course/Code/Unit | Existing Syllabus | Proposed Syllabus | Reasons for Change | Remarks |
|--|--------------------------|--|--|--|
| Content change of Semesters 1-4 syllabus | No changes | [1] Proposed specific objectives for each semester. [2] Proposed Content integration across different courses in a semester | [1] For an effective Integrated curriculum in Architecture [2] Conforming to the Minimum Standard for Architectural Education laid down by Council of Architecture | [1] Reinforcing the curriculum changes initiated in 2018-19 Syllabus [2] All changes, conforming to the norms of COA, have been reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS |
| Vision and Mission Statements for the School of Architecture | Revised | Revised | To evolve better clarity of vision mission statements aligned to the Global Regional trends and University level requirements to evolve state of art architectural education | Reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS conforming to the norms of COA |
| Program Objectives for SoA | Revised | Revised | To effectively address the Course objectives and the pedagogy followed at School of Architecture | Reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS conforming to the norms of COA |

| | | | | |
|--|---|--|--|--|
| The courses under Materials and Methods in Construction ARC131, 231, 331, 431, 531,631 of 2018-19 syllabus | No change | Converted from Theory-Studio category to Studio category courses. New course codes ARC154, 254, 353, 454, 554, 653 in Syllabus 2019-20 | To assess & reward grades for the extensive studio hrs. spent in the course | Reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS conforming to the norms of COA |
| Courses under Materials and Methods in Construction | No change | ESE may be marked through a Viva Voce examination | To assess & reward grades for the extensive studio hrs. spent in the course | Reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS conforming to the norms of COA |
| Additional Studio course, ARC 255 Reading the Site (inherited from ARC234 Site Surveying and Analysis of 2018-19 syllabus) | No change | included Intuitive site reading principles. | | Reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS conforming to the norms of COA |
| Outreach Studio Course – Rural Studio | New Policy and Evaluation guidelines | New Policy and Evaluation guidelines | objective to address a close engagement with the society and a deep concern for the environment, | Reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS. |
| Regulation of BArch Course and Evaluation | Reviewed & attached | Reviewed & attached | | Reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS. |
| The selection criteria, admission process to B Arch | Attached to the Regulation of BArch Course and Evaluation | Attached to the Regulation of BArch Course and Evaluation | Revised Eligibility Criteria as announced in the COA 2017 norms It states - a. Candidates to have passed the Qualifying Examination at the end of the 10+2 scheme of examination of Central/State Govts. with 50% aggregate marks in Physics, Chemistry and Mathematics and also 50% marks in aggregate | Conforming to the norms of COA |

| | | | | |
|---|---|---|--|--|
| | | | of the 10+2 level examination. b. Candidates to have passed the Aptitude Test: NATA score OR JEE Mains Paper II Aptitude test in Architecture | |
| Proposal for Structured Admission Procedure and Interview at the University level to be conducted as an "Open House" session during which the aspiring students are tested for their aptitude and initiation to take up Architectural Studies at CHRIST | - | - | This in view of 1) Getting the best student community to explore the Integrated curriculum set forth by the School and thereby it evolves itself as one of the best Institutes for Architectural Education; 2) Reducing the psychological stresses that the student may face in the event of choosing the program without much initiation. | Reviewed & advised by the External Expert at the Curriculum Development that preceded the BOS. |

HOD/Dept Coordinator
Date: 29 03 2019

Dean/Associate Dean
Date:

Registrar
Date:

SCHOOL OF ARCHITECTURE

LIST OF EXAMINERS

| SI No | Name of the examiner | Current position and address |
|--------------|-----------------------------|---|
| 1 | Prof. S V Ravindra | Former Professor, UVCE, Bangalore. |
| 2 | Ar Ceejo Cyriac | Adjunct Faculty, R V College Of Architecture Bangalore. |
| 3 | Ar. Bindi Saolapurkar | Practising Architect, Saolapurkar and Associates Bangalore. |
| 4 | Prof. Sandeep K, | Mysore School of Architecture, |
| 5 | Prof Seema Maiya U | R V College Of Architecture Bangalore. |

SCHOOL OF ARCHITECTURE

PROPOSED LIST OF EXPERTS FOR BOS-2020

| NAME /DESIGNATION | QUALIFICATION/EXPERIENCE | CURRENT POSITION AND ADDRESS | BRIEF JUSTIFICATION |
|---|--|---|--|
| <p>Prof Neelkanth Chhaya Former Dean of the Faculty of Architecture at CEPT University AHMEDABAD</p> | <p>Has an academic and professional practice, spanning over 30 years. He has taught at the University of Nairobi, the Institute of Environmental Design at Vallabh Vidyanagar, and was a faculty member at CEPT University for over twenty-five years. His practice has won many Architectural Design Competitions, and has also won National Awards for completed projects. The practice is focused on culturally and environmentally appropriate design, and has emphasized innovative application of local skills and materials. He has been invited to be a member of several committees connected to the built environment, and is coordinator of the Architectural Documentation work of the Gandhi Heritage Sites Mission. He is a member of the Boards of Hunnarshala and Khamir Craft Resource Centre, both of which are involved in empowering traditional knowledge and sustainable practices.</p> | <p>Practicing Architect & Adjunct Faculty at Srishti School of Design Bangalore, and also holds the position of Academic Chair at the Goa College of Architecture.</p> <p>308, Vrajbhoomi Complex, Behind Shilp Building, Off CG Road, Navrangpura, AHMEDABAD 380009 Ph: +91 79 26406838. niluchhaya@gmail.com</p> | <p>He has a rich academic experience in Curriculum Development</p> |
| <p>Ar. Prem Chandavarkar Former Executive Director of Srishti School of Art Design & Technology in Bangalore</p> | <p>An award-winning and widely published architectural practice based in Bangalore, India. He received his training at School of Planning and Architecture Delhi (B.Arch,1978) and University of Oregon USA (M.Arch,1982). He is an academic advisor and guest faculty at Indian and international colleges of architecture. In 2016, he was the Walton Critic at The School of Architecture and Planning at Catholic University of America in Washington DC. In the same year, he was appointed as a member of the board of The Architecture, Culture and Spirituality Forum, USA. He is a member of the current Executive Committee of Indian Institute of Architects Karnataka Chapter, and was the curator of the centenary year National Convention of the Indian Institute of Architects, on the theme "Imagining the Indian City". Besides his design practice at CnT, Prem Chandavarker writes, lectures and blogs on architecture, urbanism, art, cultural studies, philosophy, politics and education.</p> | <p>Managing partner of CnT Architects</p> <p>No. 7, Palace Cross Road, Bangalore - 560 020 Ph: + 91 80 2334 1002, 6005, 2101 Fax : 2344 2044</p> | <p>He has a rich experience as an academic advisor.</p> |

| | | | |
|---|---|---|--|
| <p>Ar. Bijoy Ramachandran Architect Urban Designer based in Bangalore</p> | <p>His firm, Hundredhands is an internationally recognized practice and has been featured in Architectural Design (UK) magazine's survey of contemporary Indian architecture ('Made in India', January 2008). Other awards include an official selection for the Project South Exhibition and the Leone di Pietra at the Venice Biennale, 2006, and the Cityscape/ Architectural Review Award in 2005. 'Architecture & the City: A Bangalore Perspective', a documentary feature he made on professional practice in the city in 2005 is now part of the curriculum in schools across India. In 2008, he produced 'Doshi', a documentary feature on the Indian architect B.V. Doshi, directed by Premjit Ramachandran. The film has been screened nationally and internationally and was an official selection at the Architectural Film Festival, Rotterdam, 2009 and the Architect Africa Film Festival, South Africa, 2010. The film is also now part of the archives at the Cité de l'Architecture et du Patrimoine in Paris. He has been a panelist at the annual all-India undergraduate thesis review, the Kurula Varkey Forum, at CEPT, Ahmedabad, in 2005. Bijoy has a Bachelor's degree in Architecture from BMS College, Bangalore University (1994) and a Masters degree from the Massachusetts Institute of Technology, Cambridge, USA, in Architecture & Urbanism (1998).</p> | <p>Principal Architect Hundredhands 9/2 Madras Bank Road, Bangalore 560001</p> <p>Ph: 919845692652 t. +91 80 2559 3606 f. +91 80 2559 3607</p> | <p>He has a rich experience in Architectural practice & as an academic advisor.</p> |
| <p>Ar Rajesh Ranganathan Practicing Architect & Visiting Faculty to RV College of Architecture</p> | <p>He is one of the founding member of Architectural Consultancy Flying Elephant, Active in the BOS of SIT Tumkur</p> | <p>Flying Elephant, Bangalore</p> | <p>He has a rich experience in Architectural practice & as an academic advisor.</p> |
| <p>Mr B L Manjunath Practising Structural Consultant</p> | <p>He is one of the founding member of Structural Consultants M/sManjunath and CO; active in the BOS of Centre for Architecture CFA (Mysore)</p> | <p>MANJUNATH & CO., No.236, 5th Cross, Kempegowda Nagar, Near Shankarapuram Telephone Exchange, Bull Temple Road, Bengaluru – 560 019</p> <p>Ph: +91 9844152048 Email: manjaxe2000@gmail.com</p> | <p>He has a rich experience in Structural Consultancy & as an academic advisor for Building Structures Course in Architecture.</p> |

Action Plan on Feedback received (2018 - 2019)

Feedback from Faculty:

| Suggestion | Action Plan |
|--|---|
| Integration of inquiries [Studio inquiries/ research questions] | Steps have been taken to allow for the integration of the inquiries by integrating assignments across possible courses in a semester |
| Faculties should be sent for suitably selected workshops and FDPs paid for by the school | Faculties can attend online courses offered on Coursera. Reimbursement of workshop registration fee has been considered in the past semesters and will be encouraged further as per University norms |

Feedback from Students:

| Suggestion | Action Plan |
|--|--|
| Make it more application-oriented, helping the students relate the course to real life experiences | Steps have been taken to identify the various workshops and study trips which would enable the students to better understand the application aspect of the theory being taught to the students. Further integration between the assignments of various courses between the subjects of a semester. |
| Language (or communication skills improvement), carpentry and painting as additional courses. | Approved value added courses for carpentry, painting, pottery, etc. have been identified and offered to the students. Course titled - Art of Description is offered in the first semester which aims at developing communication (Verbal and Written) skills. |

Feedback from Parents:

| Suggestion | Action Plan |
|--|---|
| Interactions with established architects and grooming towards the corporate culture and fitment. | Master classes / lectures are conducted with practicing and established architects which will be further enhanced. The course - "Professional Practice" introduces the students to corporate culture. External jurors with several years of experience in Architecture are invited as jurors for viva voces, which would be enhanced. |

| | |
|--|--|
| Orient them to what's happening on international forum and prepare them for higher studies | Internationalization in the syllabus would be enhanced. Initiatives to develop new MoUs with other Universities are in progress. |
|--|--|

Feedback from Externals:

| Suggestion | Action Plan |
|---|---|
| Detailed courses recommended for third year an above. | The syllabus framework is adopted in such a way that the course instructor has the flexibility of engaging the course in his/her way considering the overall theme/topics/outcome mentioned. The examples and the mode of teaching is an individual course instructors choice |