

CHRIST (Deemed to be University)
School of Arts and Humanities
Department of English and Cultural Studies, Bannerghatta Road Campus,
Bengaluru-76

Feedback: 2016-17

Detailed feedback was not collected as the course of BA English Honours had just been introduced and faculty were still evaluating the courses. As a result, the syllabus was tabled for extensive discussion in the BOS and feedback gathered from the BOS experts on the same.

The faculty had evaluated the course and discussed the introduction of new courses like Children's Literature and Editing and Content Writing for the students as they felt that it would open up possibilities for employability and industry engagements. It was decided that industry experts can be called in to engage the students with industry experts for those papers.



**DEPT OF ENGLISH, CHRIST UNIVERSITY, BENGALURU
BOARD OF STUDIES**

Dr. Abhaya N B
Chairperson,
HOD, Dept of English
Christ University

Abhaya N B
22/2/16

Dr. Shantha V
Dept of English
Jyotivas College (Autonomous)
Bengaluru

Shantha V
22/02/2016

Dr. Siraj Ahmed
Dept of English
Sahyadri College
Kuvempu University

Siraj Ahmed
22/2/16

Members Present

22 February 2016

Sl no	Name of the faculty	Signature	Sl no	Name of the faculty	Signature
1	Arul Gaspar	<i>Arul Gaspar</i>	16	Mirosh Thomas	<i>Mirosh Thomas</i>
2	Arun D M	<i>Arun D M</i>	17	Nanjundappa	<i>Nanjundappa</i>
3	Arya Aiyappan	<i>Arya Aiyappan</i>	18	Neeraja S	<i>Neeraja S</i>
4	Ashitha Varghese M	<i>Ashitha Varghese M</i>	19	Paramit Shastri	<i>Paramit Shastri</i>
5	Bhavani S	<i>Bhavani S</i>	20	Pramod Kumar Das	<i>Pramod Kumar Das</i>
6	Bidyut Bhusan Jena	<i>Bidyut Bhusan Jena</i>	21	Randolf Jacob	<i>Randolf Jacob</i>
7	Biju I	<i>Biju I</i>	22	Renu Abraham	<i>Renu Abraham</i>
8	Daniel	<i>Daniel</i>	23	Sanjoy C K	<i>Sanjoy C K</i>
9	Depak Sarvanan	<i>Depak Sarvanan</i>	24	Sarvanan R	<i>Sarvanan R</i>
10	Gaana J	<i>Gaana J</i>	25	Shobana Mathews	<i>Shobana Mathews</i>
11	Gnanashekar M	<i>Gnanashekar M</i>	26	Sreelatha R	<i>Sreelatha R</i>
12	John Joseph Kennedy	<i>John Joseph Kennedy</i>	27	Sushma V Murthy	<i>Sushma V Murthy</i>
13	Joseph Edward Felix	<i>Joseph Edward Felix</i>	28	Sweta Mukherjee	<i>Sweta Mukherjee</i>
14	Kishore Selva Babu	<i>Kishore Selva Babu</i>			
15	Meghna Mudaliar	<i>Meghna Mudaliar</i>			

Minutes of the 11th Meeting of the Board of Studies of the Department of English held on 22.2.16 at 10 am at Room No 119, Block IV, Christ University.

In the Chair: Dr. Abhaya, Head of the Department

Members Present

All members as per the attendance list were present

Leave of Absence

There was no leave of absence.

Declaration of Quorum and Calling the Meeting to Order

The Chairperson declared the validity of the quorum and called the Meeting to Order.

Matters on the Agenda

1. To confirm the Minutes of the previous meeting held on 31 January 2015

The minutes of the previous meeting of the Board of Studies as per Annexure A to the Notice was duly reviewed and approved by the board. It was noted that there were no matters arising out of the Minutes.

2. To consider and recommend the change in curriculum for Degree Programme

The Board of Studies reviewed the proposed changes in curriculum for:

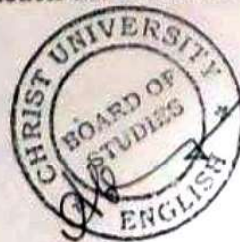
New syllabus for **English**, Ability Enhancement Compulsory Course, First year 2016 batch was discussed and approved by the board. The experts suggested to mention the details of all the skills that will be imparted in the syllabi.

New syllabus for **Additional English**, Ability Enhancement Compulsory Course, First year 2016 batch was discussed and approved by the board. The board suggested to consider the title of the textbook as *Voices from South Asia* for the text book.

New syllabus for **Alternative English**, Ability Enhancement Compulsory Course, second year 2015 batch was discussed and approved by the board.

The second year papers for **BA Honours in English** for the academic year 2016-17 ENGH301 Basics of Editing, ENGH302, American Literature, ENGH303 Research Writing, ENGH304 Literary Criticism, ENGH401 Content Writing, ENGH402 Critical Theory, ENGH403 Introduction to Linguistics, ENGH404 Reading Children's Literature were tabled for discussion.

The experts cautioned to be aware of implications of offering skill enhancement papers on Basics of Editing and Content Writing. Teaching these papers should come from experts who have work experience in the publishing industry along with other new media industry. So the board decided to have regular guest lectures/workshops for students along with few Faculty Development Programmes to equip the faculty members to teach these courses.



Expert.
1.4.1 - Feedback

Expect.
1.4.1 - Feedback

ENGH204 Reading Poetry as Discipline Specific Elective has been introduced to the Second Semester for Batch2016 instead of Indian Writing in English. The experts felt that a list of poems that could be used in class should be included in the syllabi.

The experts suggested including *Beginning Theory* by Peter Barry as recommended reading ENGH402 Critical Theory.

Syllabus for English Studies, MA in English with Communication Studies, MPhil in English and Generic Electives were ratified.

To consider and approve the Generic Electives, Skill Enhancement, Non-Core Elective courses, offered to other departments

The Board considered the proposed Certificate Programme in Reading and Writing for Academic Purposes as per details given in Annexure D of the Notice and approved the same. The Board appreciated the value adding benefits of the Programme.

4. To consider and approve testing pattern for the courses shifting to Bannerghatta Campus

The proposal to revise the CIA component to 70% as against the current 50%, for the courses shifting to Bannerghatta Campus(BA Honours in English, EPH, MEP, BBA Tourism) was discussed and approved

5. To consider any other matter with the permission of the Chair

With no other matters to discuss the Chairperson adjourned the meeting thanking all the participants. The Chairperson thanked Dr Shantha V and Dr. Siraj Ahmed for their presence and valuable suggestions.



(Dr. Abhaya N B)
Chairperson
Board of Studies



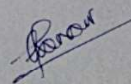
PROPOSED CHANGES IN CURRICULUM 2016

Deanery: HUMANITIES AND SOCIAL SCIENCES

1.4.1

Department: ENGLISH

Course Name & Code:	Unit/Module	Brief details of the Existing Curriculum	Brief Details of the Revised Curriculum	Reason for Changes	Remarks/
British Literatures I (ENGH 103)		An introduction to British Literatures in 60 hours from Medieval to the Romantic Age	Change from 60 hrs to 75 hours	CBCS structure; CC	
Introduction to Literature I (ENGH 102)		Introduction to reading texts and contexts	Change from 60 hrs to 75 hours	CBCS structure; CC	
Colonial Indian Writings (ENGH 104)		Select readings of writings during the colonial period	Change from 45 hrs to 60 hrs as a DSE	CBCS structure; DSE	
British Literatures II (ENGH 203)		From Victorian to the Modern Age	Change from 60 hrs to 75 hours	CBCS structure; CC	
Introduction to Literature I (ENGH 102)		Course equipping students with different approaches to reading texts and contexts	Change from 60 hrs to 75 hours	CBCS structure; CC	
Reading Poetry (ENGH 204)			New paper introduced in the place of Indian Writing in English as a DSE.	CBCS Structure; DSE; Indian Writing in English is a CC in the second year structure	


Head
 Department of English and Cultural Studies
 School of Arts and Humanities
 Bangalore Road Campus
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Revision and new courses introduced as per the feedback given by the stakeholder

The Department after conducting a need analysis and **incorporating suggestions from various stakeholders** proposed the need for introduction/revision of courses and programs. The proposals were discussed in the Curriculum Design and Development Committee. After its due process and approval, the faculty members of the department framed the necessary content considering employability/entrepreneurship/skill development aspects and are submitted it for the approval of the **Board of Studies of Department of English BGR Campus**. These changes will be incorporated from the academic year **2016-17**.

List of courses that are revised and newly introduced are presented below:

1. British Literature I
2. Introduction to Literature I
3. Colonial Indian Writings
4. British Literatures II
5. Reading Poetry

