

CHRIST (Deemed to be University), Bangalore-560029
PARENT FEEDBACK ON CURRICULUM

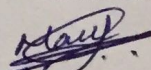
NAME OF THE DEPARTMENT: PERFORMING ARTS

Name of the Parent	Mrs. Mary Abraham				
Educational Qualification	M.A	Organisation		Designation	Housewife
Name of the student	Shwetha Anna Abraham				
Name of the Programme	PEP				
Contact Phone Number/s	9742043735	e-mail id			
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:					
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve					

Does the curriculum orient the students towards higher education?	<input type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input checked="" type="radio"/> 2	<input type="radio"/> 1
Is employability given weightage in the design and development of the curriculum?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is the curriculum designed to have a component on value based education?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum have components to serve the needs of the society?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum promote self-study and attitude of research?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum help the students to enhance their personality?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1

General Comments and Suggestions:

Place:
Date: 18/3/2017


Signature

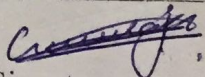
CHRIST (Deemed to be University), Bengaluru-560029
PARENT FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT:

Name of the Parent	P. Kumaraja				
Educational Qualification	BA	Organisation		Designation	General Manager
Name of the student	P. Anup Raja				
Name of the Programme	BA Performing Arts, English, Psychology				
Contact Phone Number/s	9880688266	e-mail id			
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:					
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve					

Does the curriculum orient the students towards higher education?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is employability given weightage in the design and development of the curriculum?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is the curriculum designed to have a component on value based education?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum have components to serve the needs of the society?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum promote self-study and attitude of research?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum help the students to enhance their personality?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
General Comments and Suggestions:					

Place:
Date: 17/3/2017


Signature

CHRIST (Deemed to be University), Bengaluru-560029
PARENT FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT:

Name of the Parent	Krishnan B. S.				
Educational Qualification	M.S	Organisation		Designation	Architect
Name of the student	Malavika Krishnan				
Name of the Programme	PEP				
Contact Phone Number/s	9845258123	e-mail id			
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:					
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve					

Does the curriculum orient the students towards higher education?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is employability given weightage in the design and development of the curriculum?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is the curriculum designed to have a component on value based education?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum have components to serve the needs of the society?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum promote self-study and attitude of research?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum help the students to enhance their personality?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1

General Comments and Suggestions:

Place:
Date: 18/3/2017

Krishna
Signature

CHRIST (Deemed to be University), Bengaluru-560029
PARENT FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT:

Name of the Parent	Kulijet Singh Sahani				
Educational Qualification		Organisation		Designation	Businessman
Name of the student	Gunjan Kaur Sahani				
Name of the Programme	BA-PEP				
Contact Phone Number/s	9845295919	e-mail id			
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:					
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve					

Does the curriculum orient the students towards higher education?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
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Does the curriculum promote self-study and attitude of research?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum help the students to enhance their personality?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
General Comments and Suggestions:					

Place:
Date: 18/3/2017

Kulijet Singh Sahani
Signature

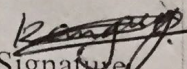
**CHRIST (Deemed to be University), Bengaluru-560029
PARENT FEEDBACK ON CURRICULUM**

NAME OF THE DEPARTMENT:

Name of the Parent	Rangarajan				
Educational Qualification		Organisation		Designation	General Manager
Name of the student					
Name of the Programme	BKPEP				
Contact Phone Number/s	8095014428	e-mail id			
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:					
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve					

Does the curriculum orient the students towards higher education?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
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Does the curriculum help the students to enhance their personality?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
General Comments and Suggestions:					

Place:
Date: 17/3/2017


Signature

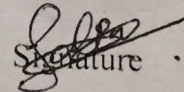
CHRIST (Deemed to be University), Bengaluru-560029
PARENT FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT:

Name of the Parent	Salim Rawathas				
Educational Qualification		Organisation		Designation	Electrician
Name of the student	Rehna Salim Sheeba				
Name of the Programme	PEP				
Contact Phone Number/s		e-mail id			
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:					
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve					

Does the curriculum orient the students towards higher education?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is employability given weightage in the design and development of the curriculum?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is the curriculum designed to have a component on value based education?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum have components to serve the needs of the society?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum promote self-study and attitude of research?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum help the students to enhance their personality?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
General Comments and Suggestions:					

Place:
Date: 18/3/2017


Signature

CHRIST (Deemed to be University), Bangalore-560029
PARENT FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT: PERFORMING ARTS

Name of the Parent	P. V Bose				
Educational Qualification	Ph. D.	Organisation		Designation	Professor
Name of the student	Abhirami Bose				
Name of the Programme	Bachelors in Performing Arts, English, Psychology				
Contact Phone Number/s	9443469450	e-mail id			
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:					
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve					

Does the curriculum orient the students towards higher education?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is employability given weightage in the design and development of the curriculum?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is the curriculum designed to have a component on value based education?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum have components to serve the needs of the society?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum promote self-study and attitude of research?	<input type="radio"/> 5	<input type="radio"/> 4	<input checked="" type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum help the students to enhance their personality?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
General Comments and Suggestions:					

Place:
Date: 11/3/2017

P. V. Bose
Signature

CHRIST (Deemed to be University), Bengaluru-560029
PARENT FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT:

Name of the Parent	<i>Mrs. Mausami Mulchiji</i>				
Educational Qualification		Organisation		Designation	<i>Architect</i>
Name of the student	<i>Anagha Mulchiji</i>				
Name of the Programme	<i>BA-PEP</i>				
Contact Phone Number/s		e-mail id	<i>m@usami_m@total.com</i>		
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:					
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve					

Does the curriculum orient the students towards higher education?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is employability given weightage in the design and development of the curriculum?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Is the curriculum designed to have a component on value based education?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum have components to serve the needs of the society?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum promote self-study and attitude of research?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum help the students to enhance their personality?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1

General Comments and Suggestions:

It was useful

Place:
Date: *12/3/2017*

Mausami
Signature

CHRIST (Deemed To Be University), Bengaluru-560029
ALUMNI FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT:

Full Name of the Alumnus/Alumna *	ANN TISSA PALLICKAL		
Name of the Programme Completed	BATCE	Year of Passing Out:	2016
Communication Address	Abu Halifa, Kuwait		
Contact Phone Number/s :	+965 69966792	e-mail id:	anntissapal@gmail.com
Employment type	<input checked="" type="radio"/> Employed	<input type="radio"/> Self-Employed	
Name of the Organization	British School of Kuwait		
Designation	Teaching Assistant		
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:			
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve			

Is the curriculum updated on a regular basis depending on the current trends and advanced topics?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum orient the students towards higher education?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum provide employability weightage?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum meet the expectations of the industry?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum enable the student to connect the knowledge to real life application?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum encourage entrepreneurship?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Do you think that the curriculum motivates the students for research and development?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1

General Comments and Suggestions:

Great teachers. The curriculum was expansive ~~but~~ ^{and} dealt with well. There were many opportunities to apply the knowledge gained. If there was more of a balance between the three majors, it would be better.

Place: Kuwait

Date: 29 March 2019


Signature

CHRIST (Deemed To Be University), Bengaluru-560029
ALUMNI FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT:

Full Name of the Alumnus/Alumna *	ANN TISSA PALLICKAL		
Name of the Programme Completed	BATCE	Year of Passing Out:	2016
Communication Address	Abu Halifa, Kuwait		
Contact Phone Number/s :	+965 69966792	e-mail id:	anntissapal@gmail.com
Employment type	<input checked="" type="radio"/> Employed	<input type="radio"/> Self-Employed	
Name of the Organization	British School of Kuwait		
Designation	Teaching Assistant		
Please tick (<input type="checkbox"/>) the appropriate option as per the following rating scale:			
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve			

Is the curriculum updated on a regular basis depending on the current trends and advanced topics?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum orient the students towards higher education?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum provide employability weightage?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum meet the expectations of the industry?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum enable the student to connect the knowledge to real life application?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum encourage entrepreneurship?	<input checked="" type="radio"/> 5	<input type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Do you think that the curriculum motivates the students for research and development?	<input type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1

General Comments and Suggestions:

Great teachers. The curriculum was expansive ~~but~~ ^{and} dealt with well. There were many opportunities to apply the knowledge gained. If there was more of a balance between the three majors, it would be better.

Place: Kuwait

Date: 29 March 2019


Signature

CHRIST (Deemed To Be University), Bengaluru-560029
ALUMNI FEEDBACK ON CURRICULUM

NAME OF THE DEPARTMENT:

Full Name of the Alumnus/Alumna *	Anushka Nair		
Name of the Programme Completed	BA Theatre studies, Communication and Media studies, English literature	Year of Passing Out:	2016
Communication Address	401,golf view apt vadodara Vadodara, Gujarat 390002		
Contact Phone Number/s :	9742868757	e-mail id:	Anushka94nair@gmail.com
Employment type	<input checked="" type="radio"/> Employeed <input checked="" type="radio"/> Self-Employed		
Name of the Organization			
Designation			
Please tick (_/) the appropriate option as per the following rating scale:			
5.Excellent 4.Good 3.Satisfactory 2.Average 1.Need to Improve			

Is the curriculum updated on a regular basis depending on the current trends and advanced topics?	<input checked="" type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input checked="" type="radio"/> 1✓
Does the curriculum orient the students towards higher education?	<input checked="" type="radio"/> 5	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 3✓	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum provide employability weightage?	<input checked="" type="radio"/> 5	<input checked="" type="radio"/> 4✓	<input type="radio"/> 3	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum meet the expectations of the industry?	<input checked="" type="radio"/> 5	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 3✓	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum enable the student to connect the knowledge to real life application?	<input checked="" type="radio"/> 5	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 3✓	<input type="radio"/> 2	<input type="radio"/> 1
Does the curriculum encourage entrepreneurship?	<input checked="" type="radio"/> 5	<input checked="" type="radio"/> 4	<input checked="" type="radio"/> 3✓	<input type="radio"/> 2	<input type="radio"/> 1
Do you think that the curriculum motivates the students for research and development?	<input checked="" type="radio"/> 5	<input checked="" type="radio"/> 4	<input type="radio"/> 3	<input type="radio"/> 2	<input checked="" type="radio"/> 1✓

General Comments and Suggestions:
 I recommend the programme to consider the growing need for artistic research, critical thinking and development of a balance between theory and practice in order to expand the students understanding of the field and thus encourage inquiry into a more expansive notion of theatre and performance and not stay within the confines of conventional forms of performance/theatre practice. The programme needs to update its curriculum to match the developments in the field to maximise practical application and contribution to the larger field of study/industry. I recommend more guest lecturers and a better qualified staff to address these developments and reconsider the theoretical and philosophical concepts that the students are introduced to.
 In the practical sense I urge the programme to consider what institutional limitations are imposed and thus affect the content, practice and culture of experimentation that is vital for going towards an expansive approach to theatre practice.
 I also recommend the course to consider the differences between the term theatre studies vs theatre

practice to question the programmes vision, curriculum and approach and what changes might be beneficial in moving towards a more wholesome approach to the praxis.

Place: Arnhem, The Netherlands

Date: 19th February 2021

Signature Anushka Nair



Ashokan O Theatre Studies <ashokan.o@christuniversity.in>

Re: TCE feedback for NAAC

2 messages

Esther Yates Theatre Studies <esther.yates@christuniversity.in>

4 September 2016 at 01:10

To: ASHOKAN O THEATRE STUDIES <ashokan.o@christuniversity.in>, Anupama Nayar English <anupama.nayar@christuniversity.in>

Esther Yates
Associate Professor
Head - Department of Theatre Studies
Christ University
Hosur Road, Bangalore
+91-80-40129066

There are two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle !

Albert Einstein

HAVE A BLESSED DAY IN CHRIST AND MAY YOU BE A BLESSING TO OTHERS!

On Sat, Sep 3, 2016 at 8:56 PM, PHALGUNI VITTAL RAO 1314014 <phalguni.rao@tce.christuniversity.in> wrote:

Dear ma'am,

Hiiiiii! How are you? All good I hope.

My experience as a TCE student:

As a course, the combination of Theatre Studies, Communication and Media and English proves to be an excellent one because it allows us theatre students to apply what we learned in theatre to other professional fields as well.

Theatre has helped me look at things from a broader and more imaginative perspective. Along with the theoretical knowledge we received from classes on Stanislavsky and Mozart, it was backed up with vast practical application through the class and mega productions as well as workshops on direction, acting and music from the creme de la creme of theatre in Bangalore.

Each class production allowed us to experiment in different areas of theatre from direction, acting, singing, dance, costumes to script, backstage management, set design, music, lights and sound. The mega production on the other hand helped us improve on techniques and our understanding through observation by being directed by our passionate HoD Prof. Esther Yates. She taught us how a play develops from the page to the stage and how tiresome it can get sometimes. Time spent on each mega production helped us set ambitious goals and raise the standard of theatre with every successive class production.

With every criticism we received, it only increased our determination to perform better than our best. It taught us the value of hard work and the amount of dedication this beautiful art requires. I have spoken to many who are unrelated to theatre and often dismiss theatre as a walk in the park. As a TCE student, I was taught the value of being part of theatre in life, be it as an active member or as a spectator.

The sort of exposure we received here from visiting and watching West End shows in Liverpool and London to having Stan Denman from Baylor University in Texas speak to us and share his experience and input for our productions. We participated in dance shows held outside and dabbled in various forms like Rock n Roll, Samba, Tango, Jazz, Waltz etc. We learnt it was possible to dance to rhythm with two left feet too, if we wanted to.

I complained and cribbed a lot during the course but studying and performing theatre has been the best decision of my life. The only thing I would change about the course would be to have better rehearsal timings and a more consistent and structured curriculum. Otherwise, it is a great learning opportunity, producing great theatre.

Yours sincerely,
Phalguni

P.S. sorry for the late reply. I saw Ninad's message much later. Good luck to you and all the juniors as well!

Esther Yates Theatre Studies <esther.yates@christuniversity.in>

4 September 2016 at 01:10

To: ASHOKAN O THEATRE STUDIES <ashokan.o@christuniversity.in>, Anupama Nayar English <anupama.nayar@christuniversity.in>

Esther Yates

Associate Professor

Head - Department of Theatre Studies

Christ University

Hosur Road, Bangalore

+91-80-40129066

There are two ways to live your life. One is as though nothing is a miracle. The other is as though everything is a miracle !

Albert Einstein

HAVE A BLESSED DAY IN CHRIST AND MAY YOU BE A BLESSING TO OTHERS!

[Quoted text hidden]