

CHRIST (DEEMED TO BE UNIVERSITY)  
DEPARTMENT OF PERFORMING ARTS

**Board of Studies (BOS) Summary of Changes based on Feedback Analysis 2017 – 2018**

**Introduction:**

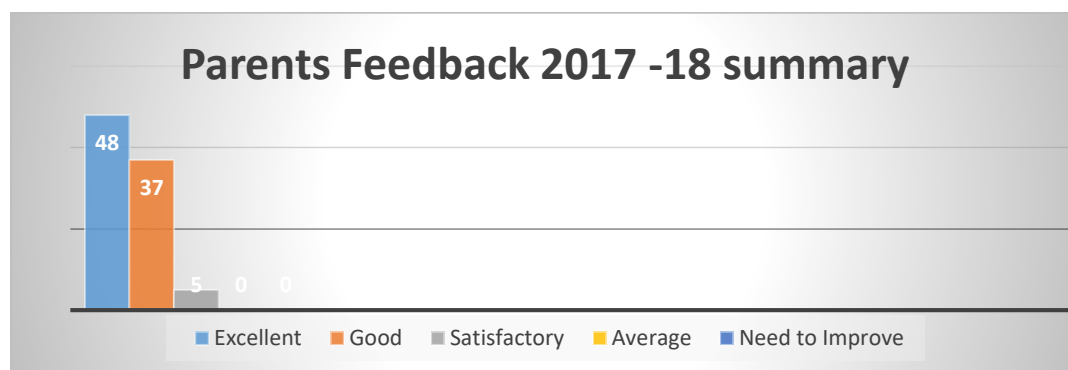
The department of Performing Arts have continued practice of receiving the feedback from students on the curriculum to improve the quality of the course. Also, the Department focuses of the learner’s work process, and motivates the challenges the learner to further develop their knowledge and skills during the course. The feedback for the department is taken by the teachers for every academic session. The parameters include opinion regarding aims and objectives of the syllabi, the depth and adequateness of the course content for significant learning outcomes, availability of sufficient prescribed books, reference material and related books, appropriateness of pre-requisite courses, attainment of students POs, COs and PSOs, scope for adopting new techniques of teaching , balance between theory and Laboratory-work, etc.

The analysis of feedback obtained, and suggestions given by the stakeholders are indicated below.

**Summary of descriptive feedback received on curriculum for the year 2017 2018**

The feedback received from the students state that the curriculum satisfy the stated objectives and learning outcomes. An equal amount of students states that the curriculum covers the advanced topics and text books and reference materials are relevant to the content of the curriculum. The feedback states as satisfied for the criteria of curriculum enhances the knowledge and skills in the relevant domain. It suggests improvement in the criteria of enhancing the knowledge and skills in the relevant domain. Their feedback was mainly on improvement and enhancement of the syllabus content. The criteria of curriculum orient towards higher education to be considered more to be improved. It also suggests employability to be given more weightage in the design and development of curriculum.

Few of the parents feedback states satisfactory in the categories curriculum promote self-study and attitude of research, curriculum orient the students towards higher education and curriculum have components to serve the needs of the society. Remaining categories have been marked within the top ratings. Most of the teachers feedback states that the curriculum design and development meets the requirements of the students. Majority of the alumni feedback states that the overall curriculum is good and it caters the requirements of the students.



## Students Feedback 2017 -18 summary



## Teachers Feedback 2017 -18 summary



## Alumni Feedback 2017 -18 summary



### Major Suggestions:

- To add the western music component in the music courses
- Devadasis tradition to be introduced to know the history of the dance form
- To add latest policies and programmes in the syllabus to enhance the aptitude skill and soft skill of students along with general awareness and leadership skills.
- Life skills to be introduced to the final year dance and music course
- Dance anthropology in the dance module to be introduced

- Students also commented on the repetition of certain topics in a few courses, which they suggested to remove.
- Study of stage , Light and music to be introduced to the students

Action taken:

Based on the major suggestions given by the stakeholders department deliberated on the content and proposed the following to be considered for the forthcoming BOS.

- To add the western music component in the music courses
- Devadasis tradition to be introduced to know the history of the dance form
- Life skills to be introduced to the final year dance and music course
- Dance anthropology in the dance module to be introduced
- Study of stage , Light and music to be introduced to the students



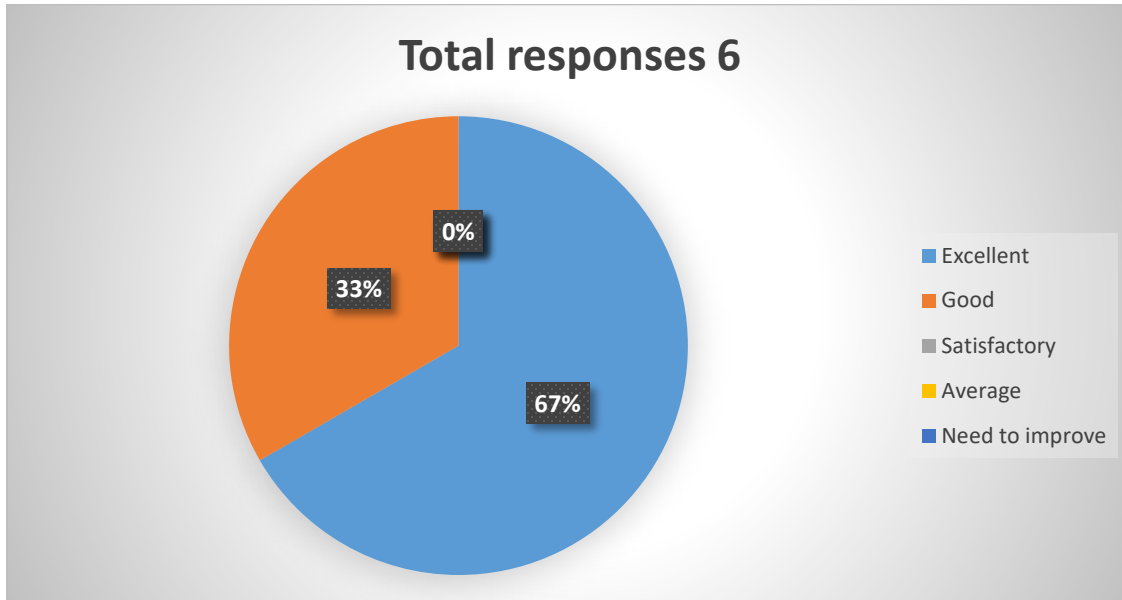
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## ALUMNI FEEDBACK ON CURRICULUM

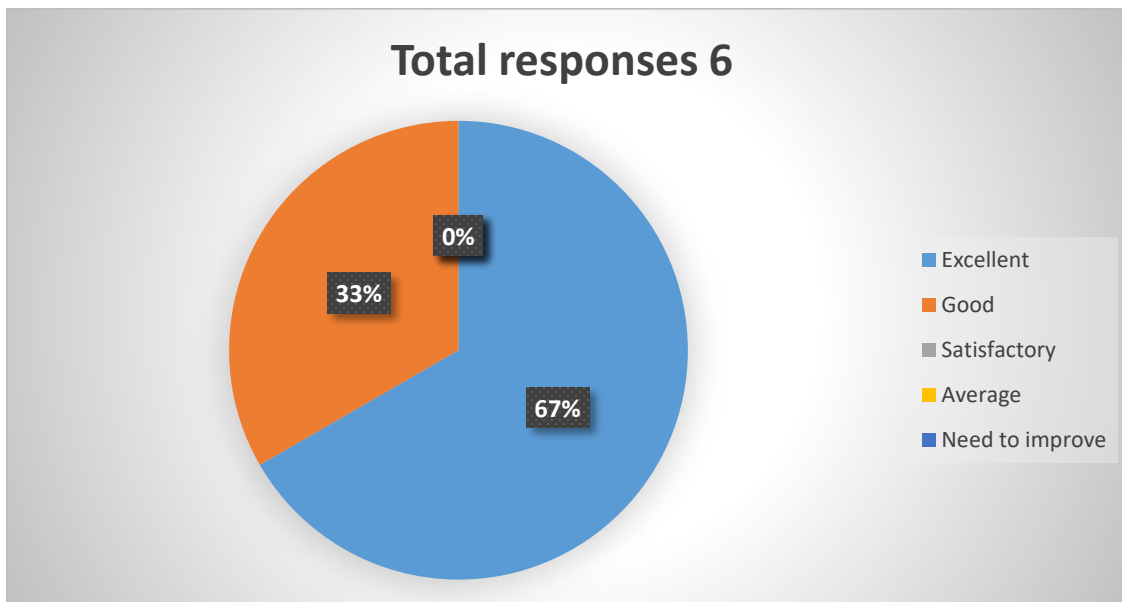
2017 - 2018

The analysis of structured feedback on curriculum was collected from the alumni on the following areas:  
A total of 6 alumni gave their feedback. The feedback taken from the alumni about the curriculum of the Department of Performing Arts reveals the following facts.

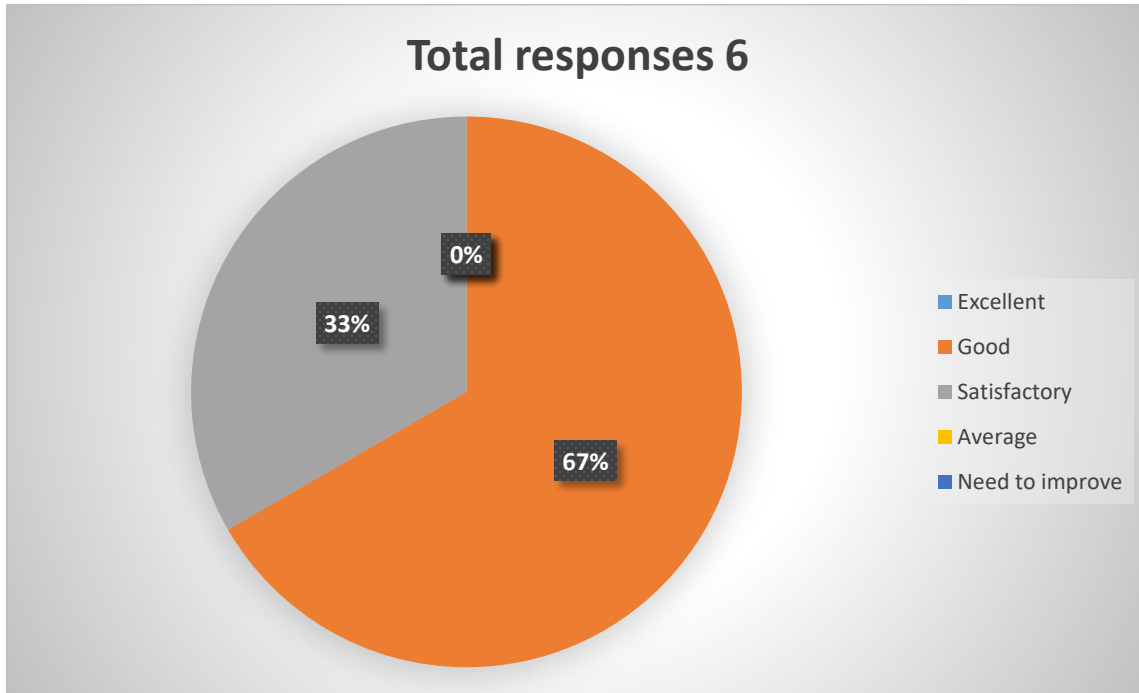
- Is the curriculum updated on a regular basis depending on the current trends and advanced topics?



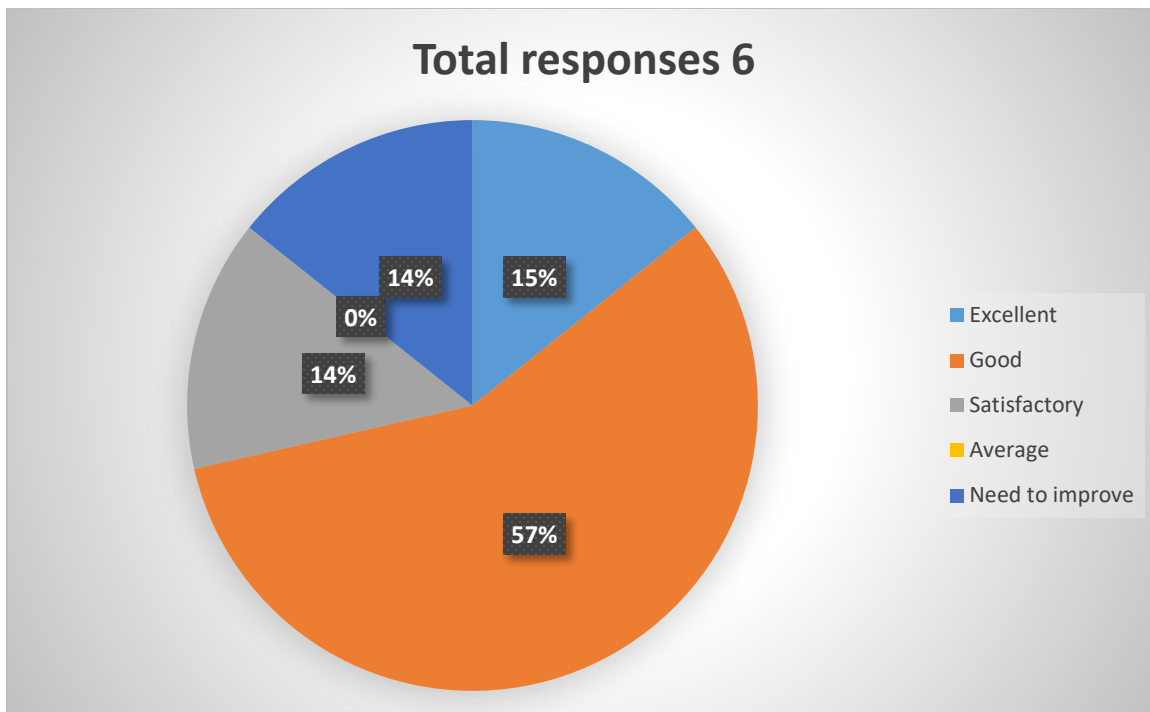
- Does the curriculum orient the students towards higher education?



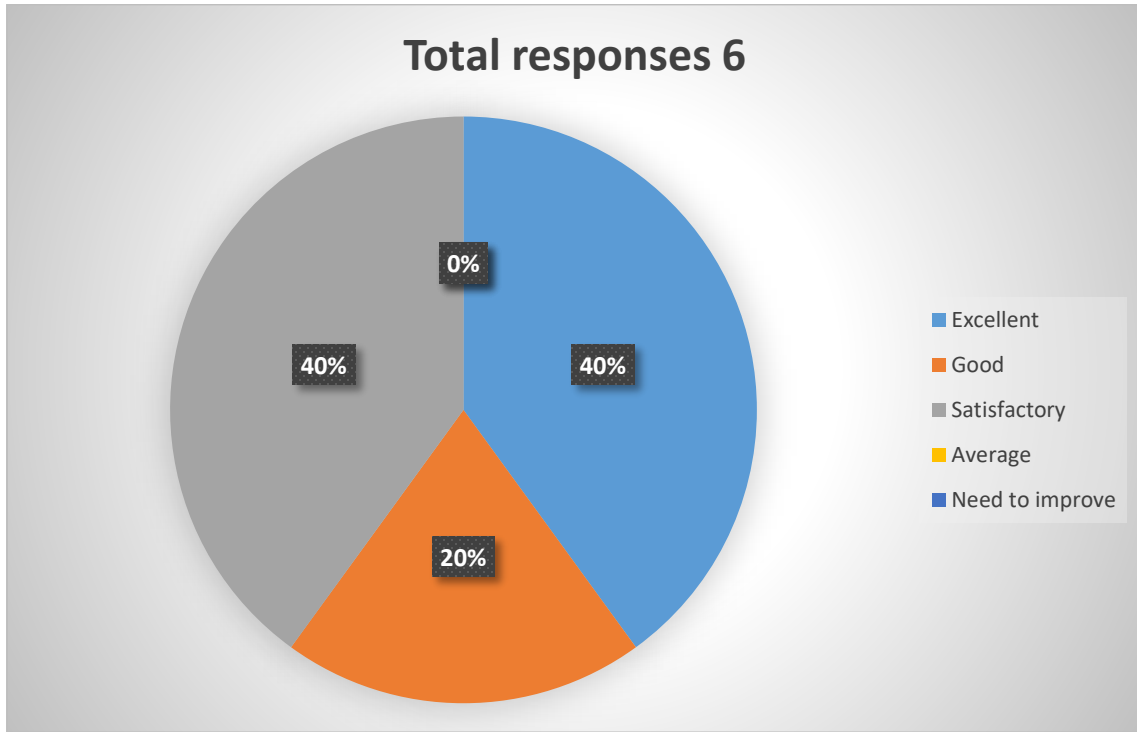
- Does the curriculum provide employability weightage?



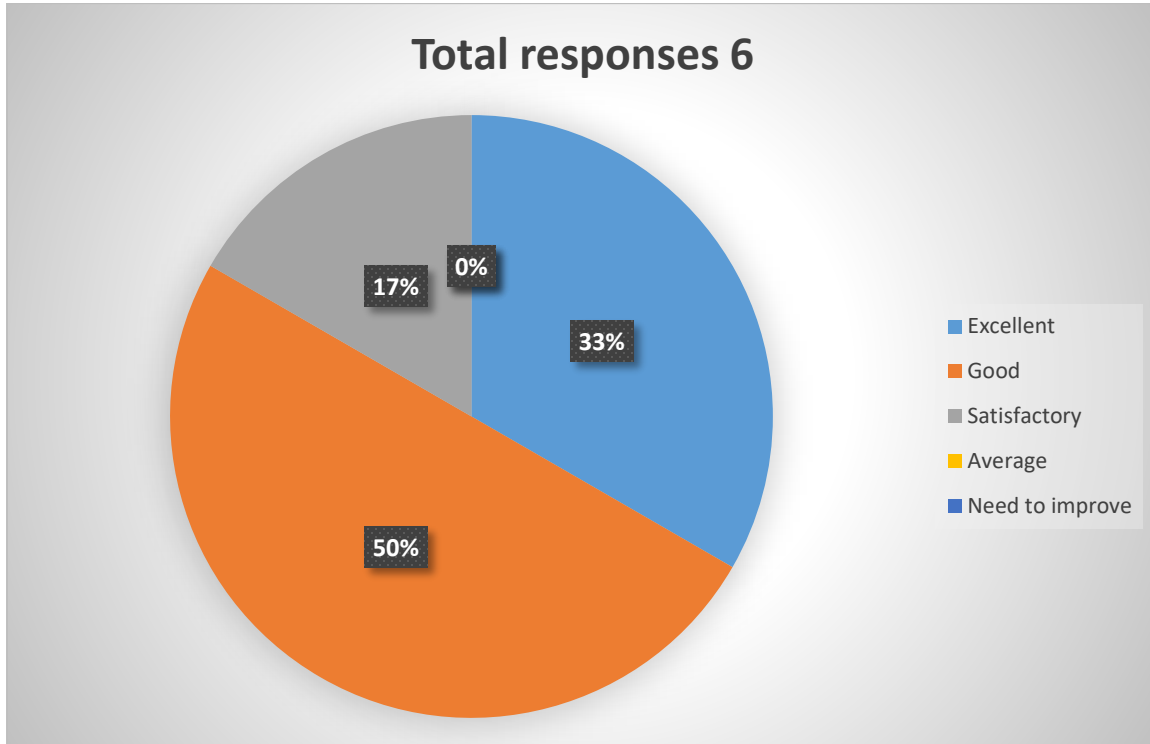
- Does the curriculum meet the expectations of the industry?



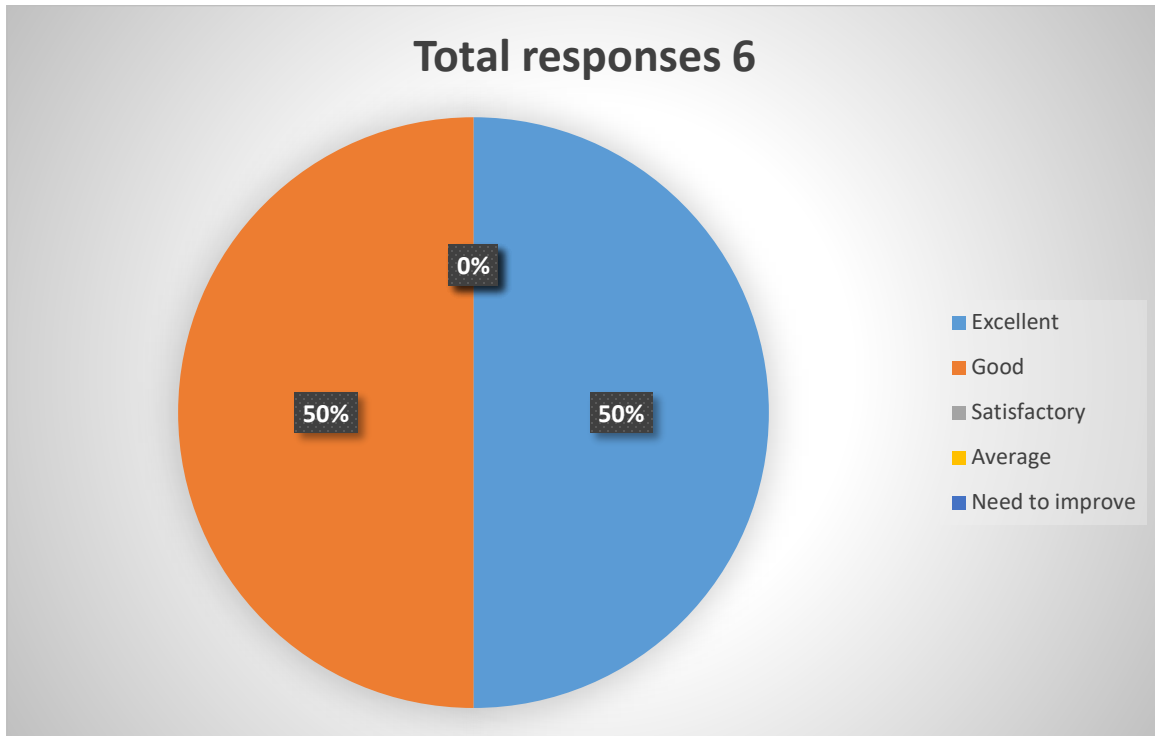
- Does the curriculum enable the student to connect the knowledge to real life application



- Does the curriculum encourage entrepreneurship?



- Do you think that the curriculum motivates the students for research and development?



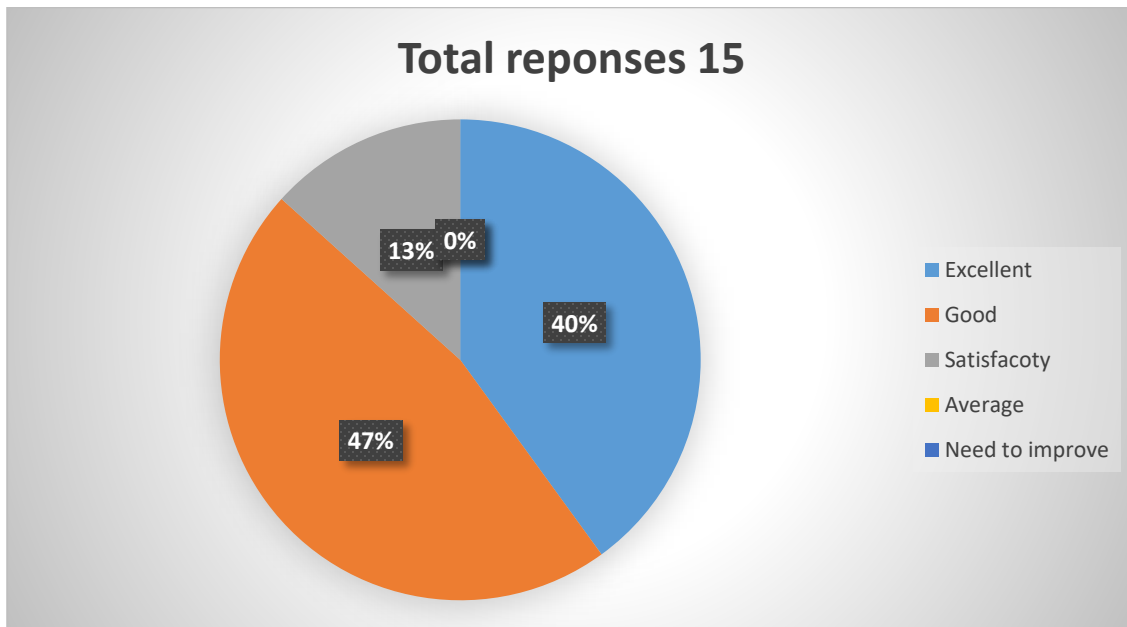
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## PARENT FEEDBACK ON CURRICULUM

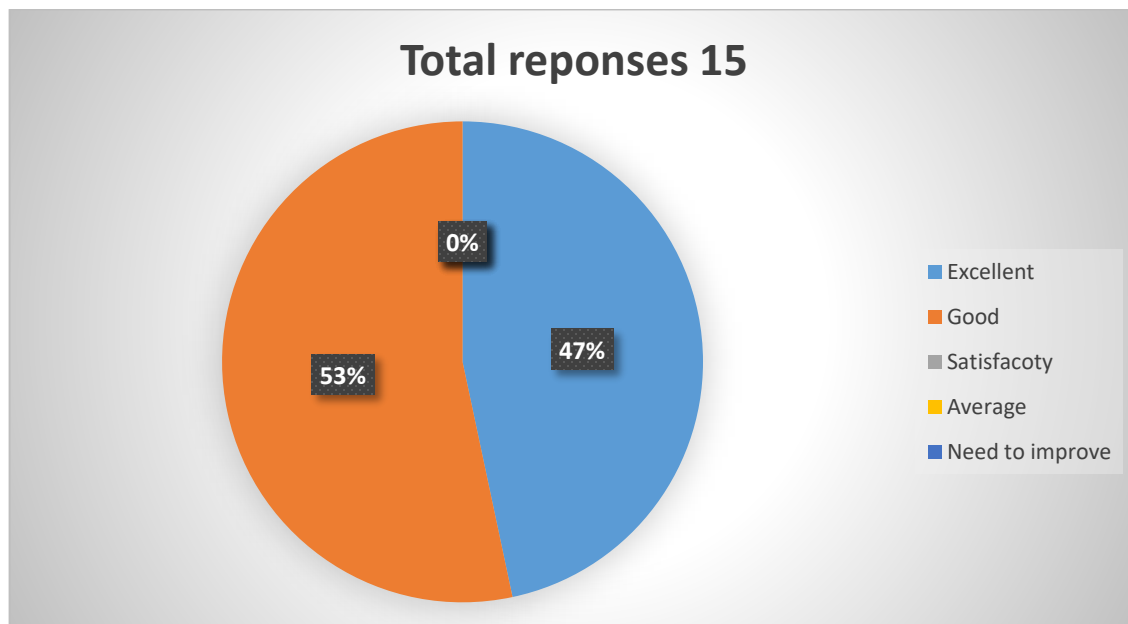
2017 - 18

The analysis of structured feedback on curriculum was collected from the parents on the following areas:  
A total of 15 parents gave their feedback. The feedback taken from the parents about the curriculum of the Department of Performing Arts reveals the following facts.

- Does the curriculum orient the students towards higher education?

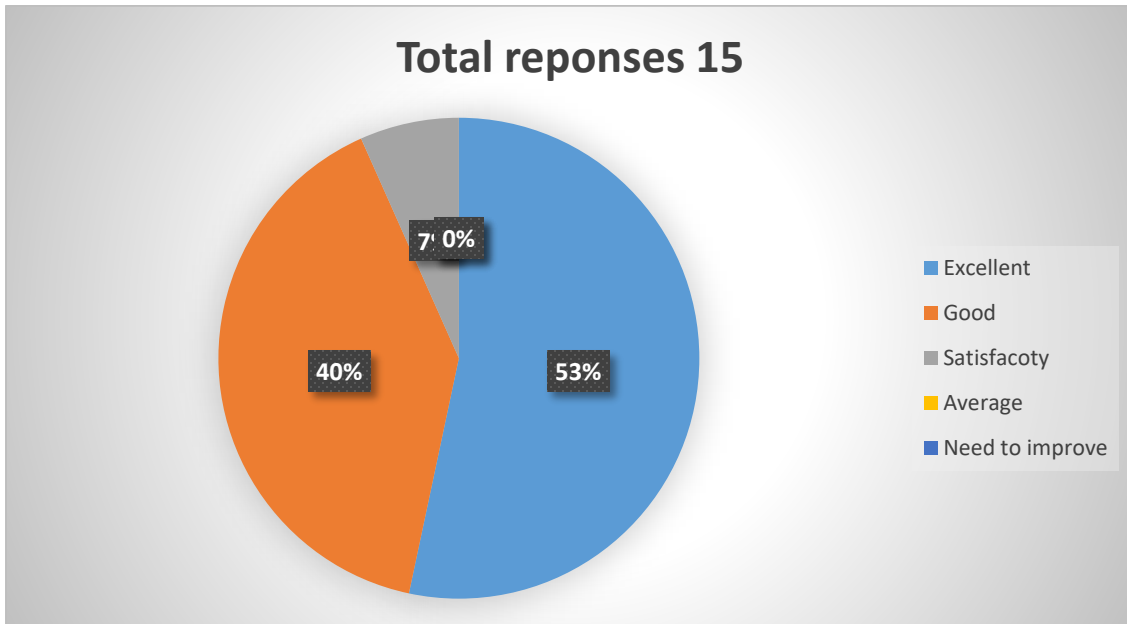


- Is employability given weightage in the design and development of the curriculum?

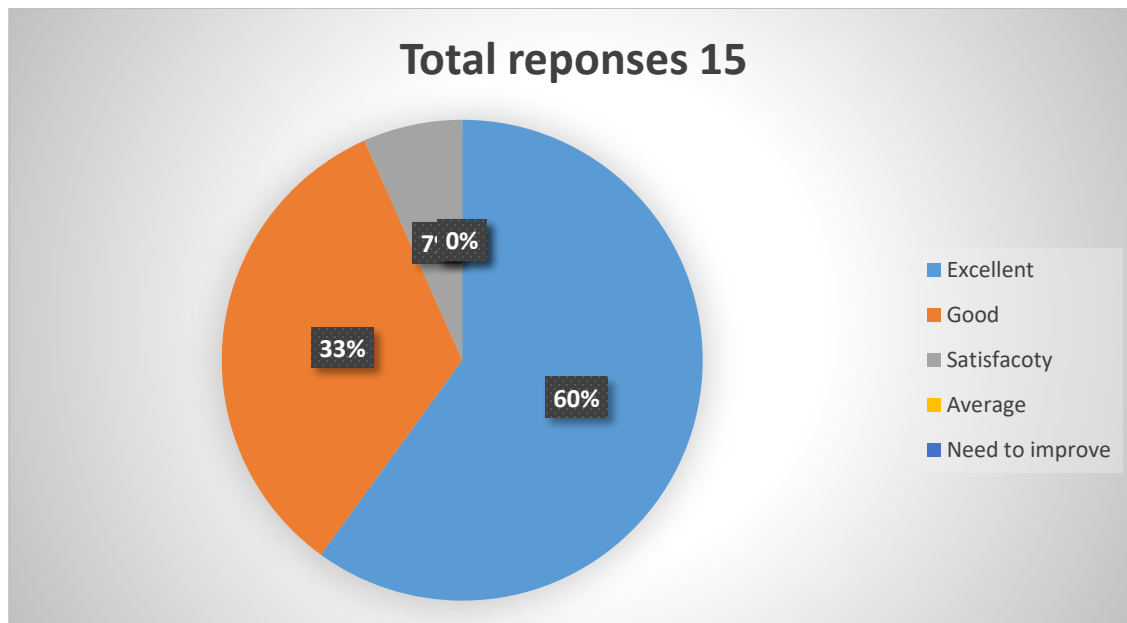




- Is the curriculum designed to have a component on value based education?



- Does the curriculum have components to serve the needs of the society?

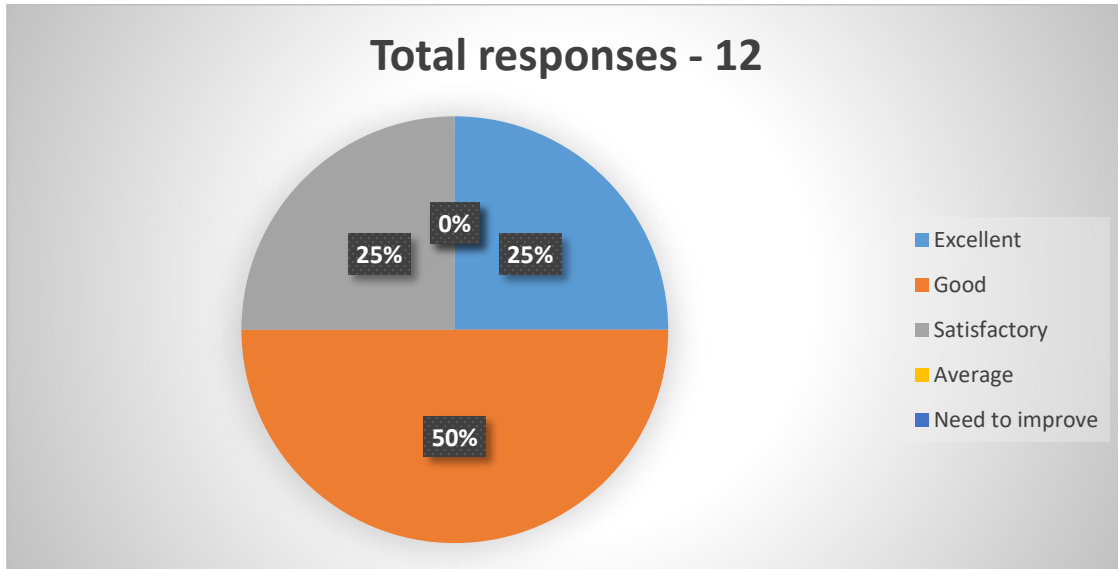


## STUDENT FEEDBACK ON CURRICULUM

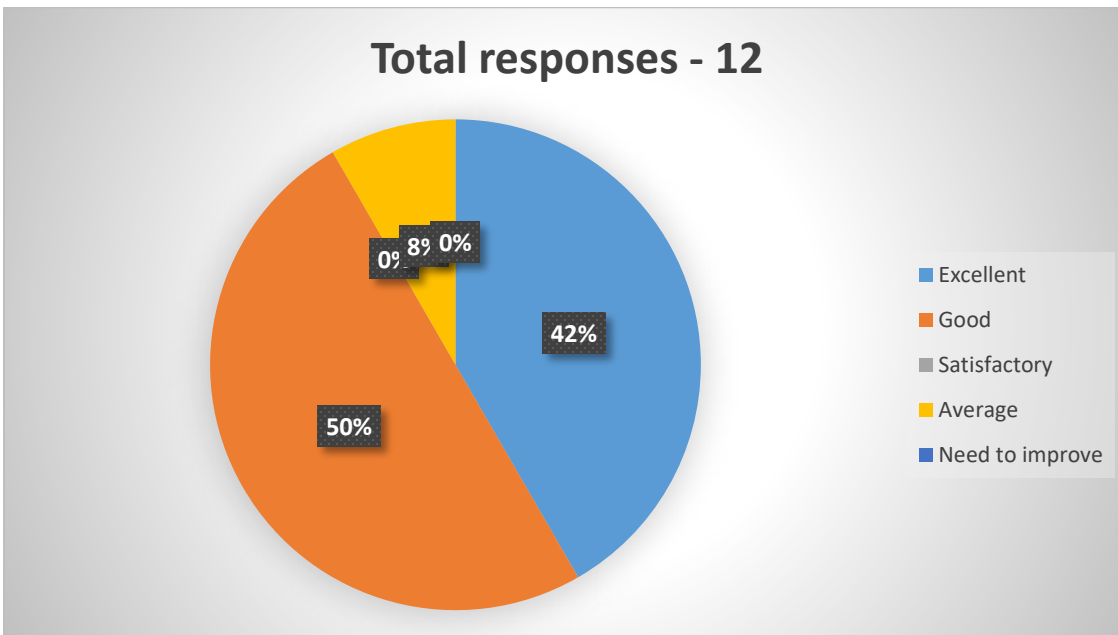
2017-18

The analysis of structured feedback on curriculum was collected from the students on the following areas. A total of 12 students gave their feedback. The feedback taken from the students about the curriculum of the Department of Performing Arts reveals the following facts

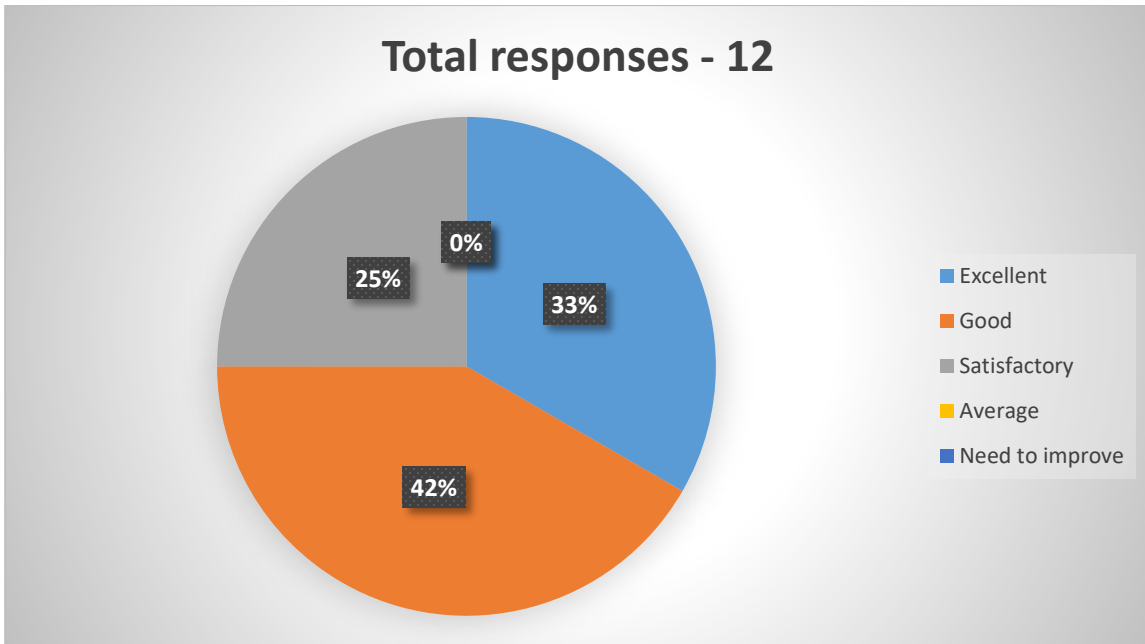
- Does the content of the curriculum satisfy the stated objectives and learning outcomes?



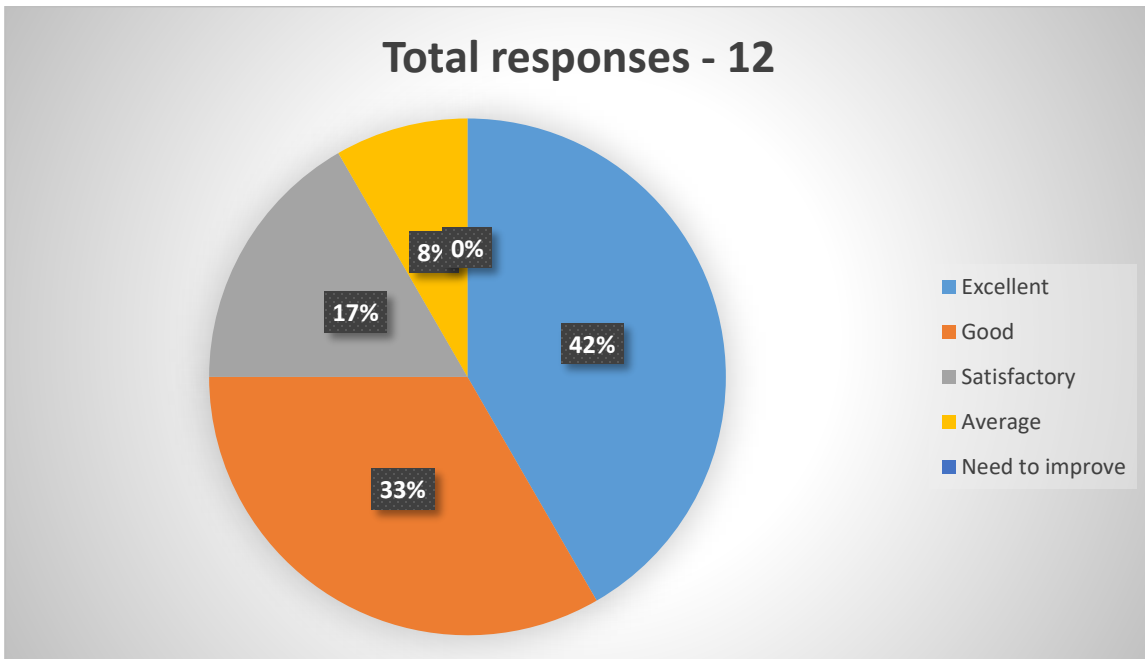
- Does the curriculum cover advanced topics?



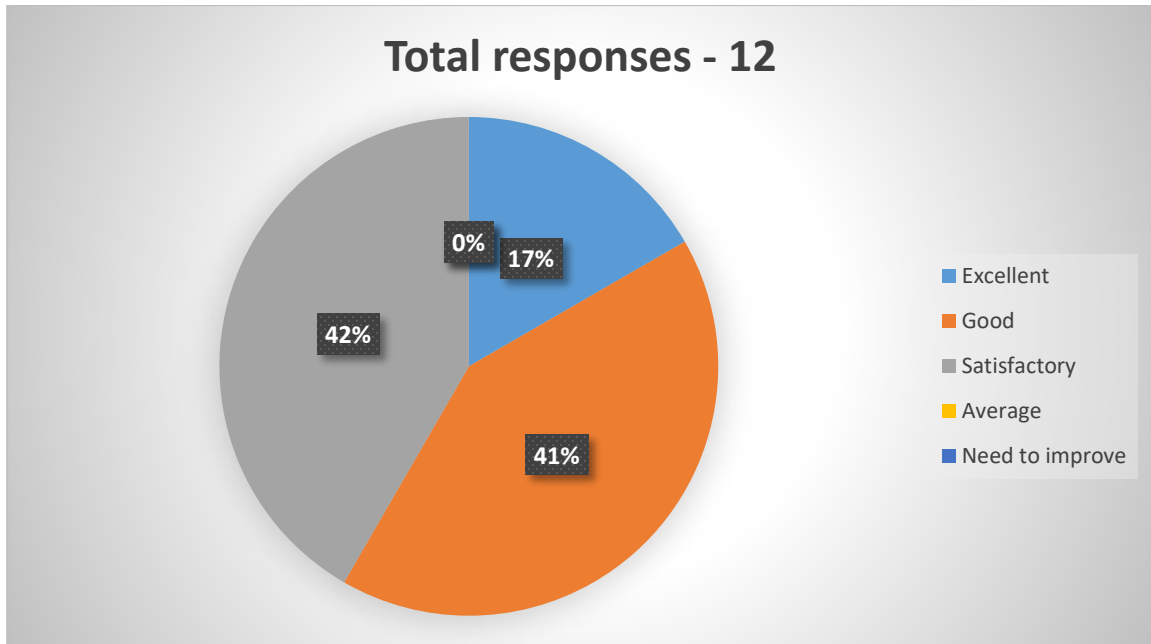
- Whether the curriculum enhances your knowledge and skills in the relevant domain?



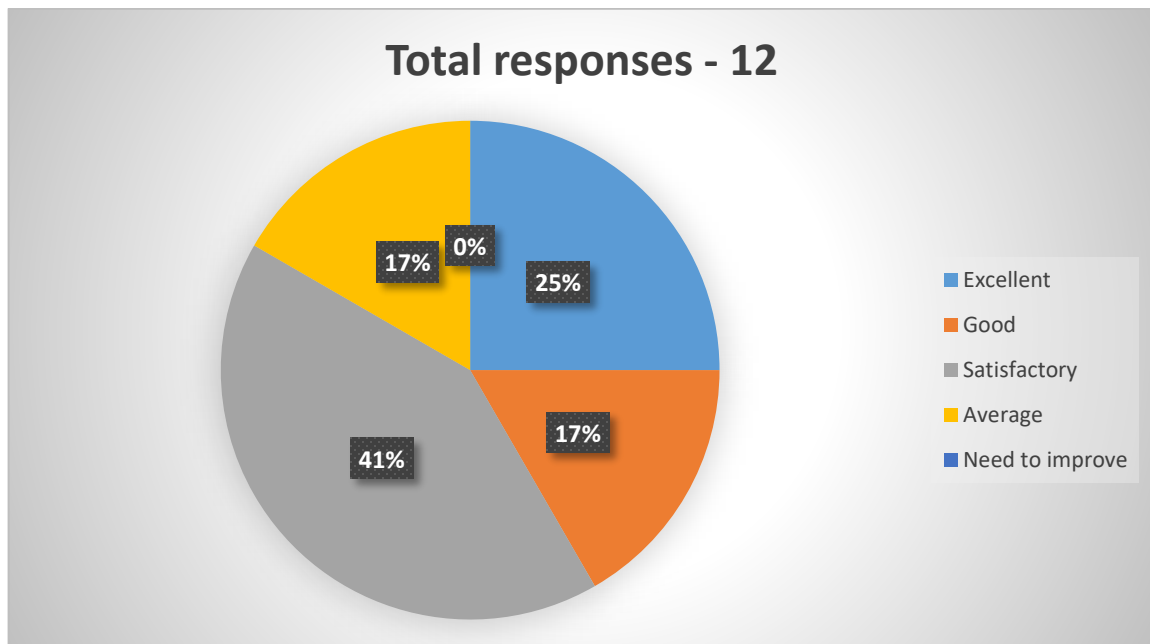
- Is the curriculum effective in developing critical/ analytical thinking?



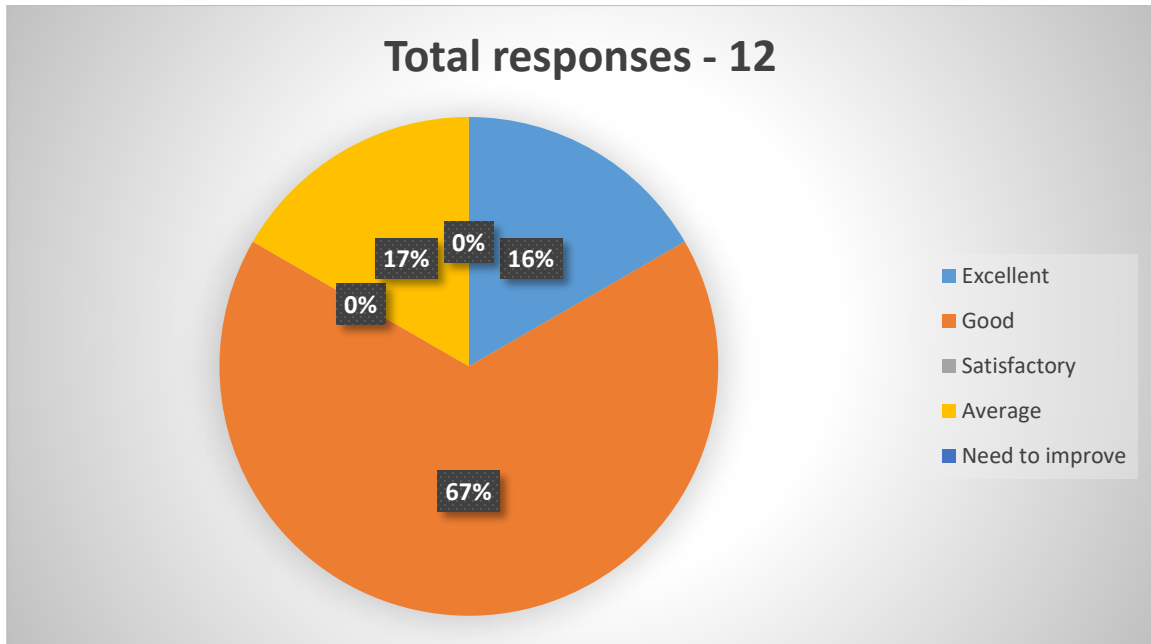
- Are the text books and reference materials relevant to the content of the curriculum?



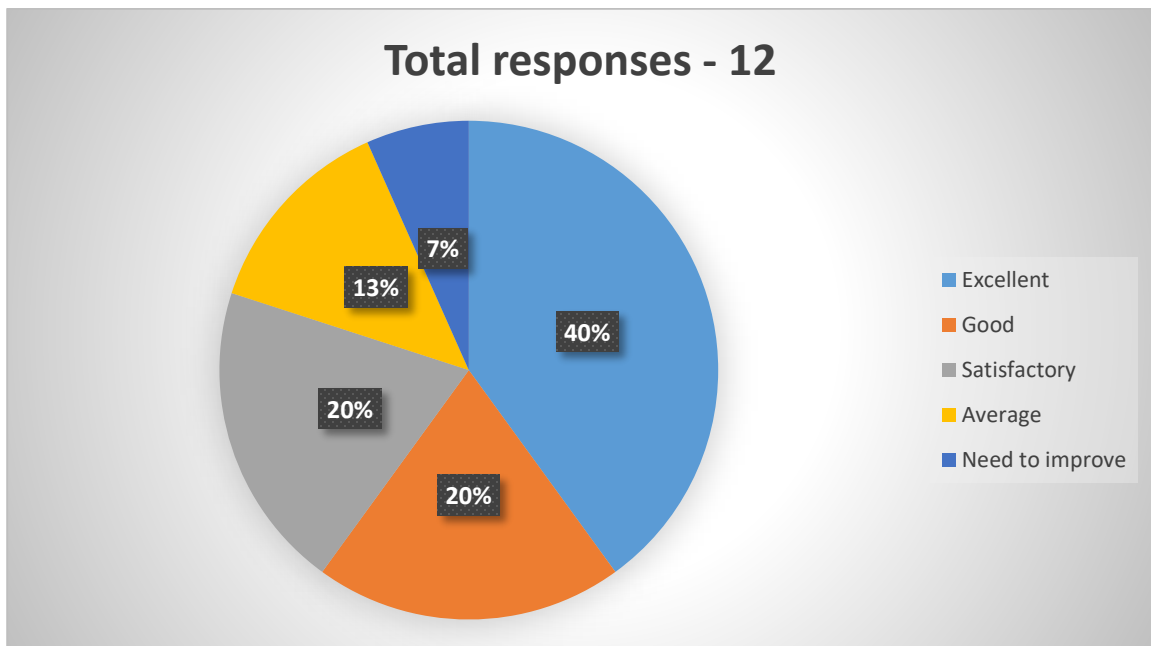
- Does the curriculum orient towards higher education?



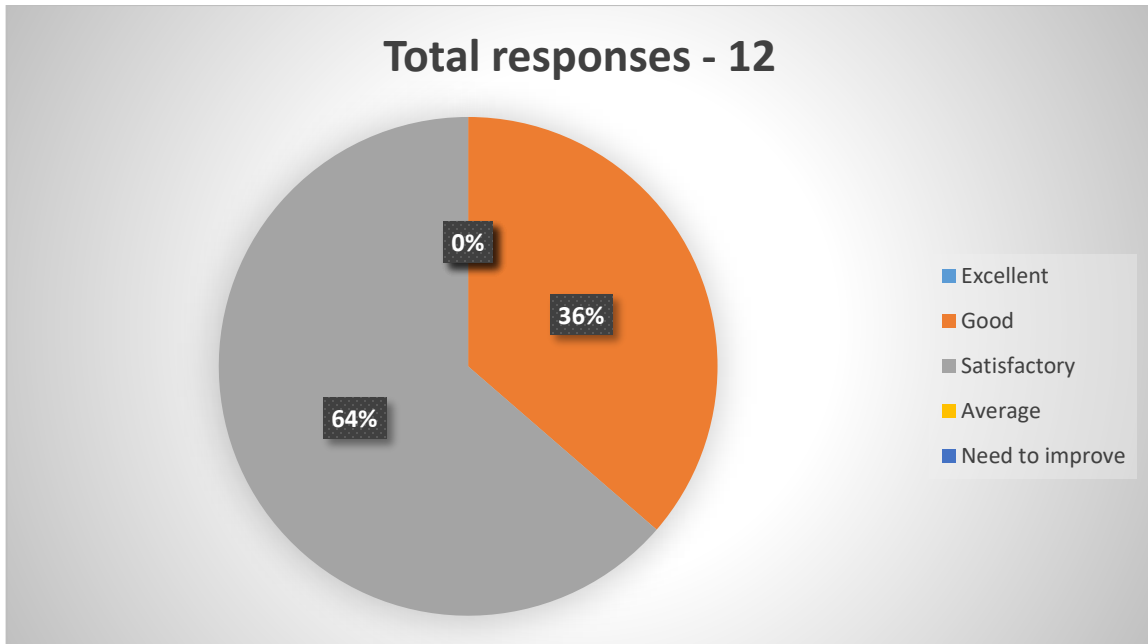
- Does the curriculum enable the students to apply their knowledge in real life situations?



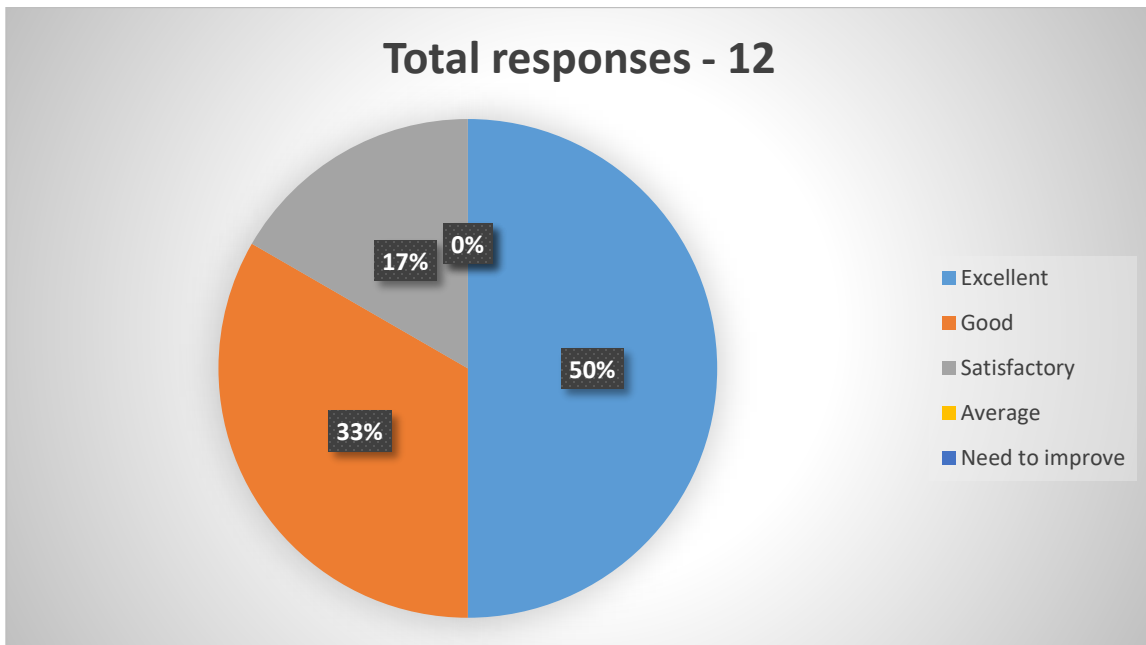
- Is employability given weightage in the design and development of curriculum?



- Does the curriculum promote self-study and attitude of research?



- Does the curriculum meet your overall expectations?

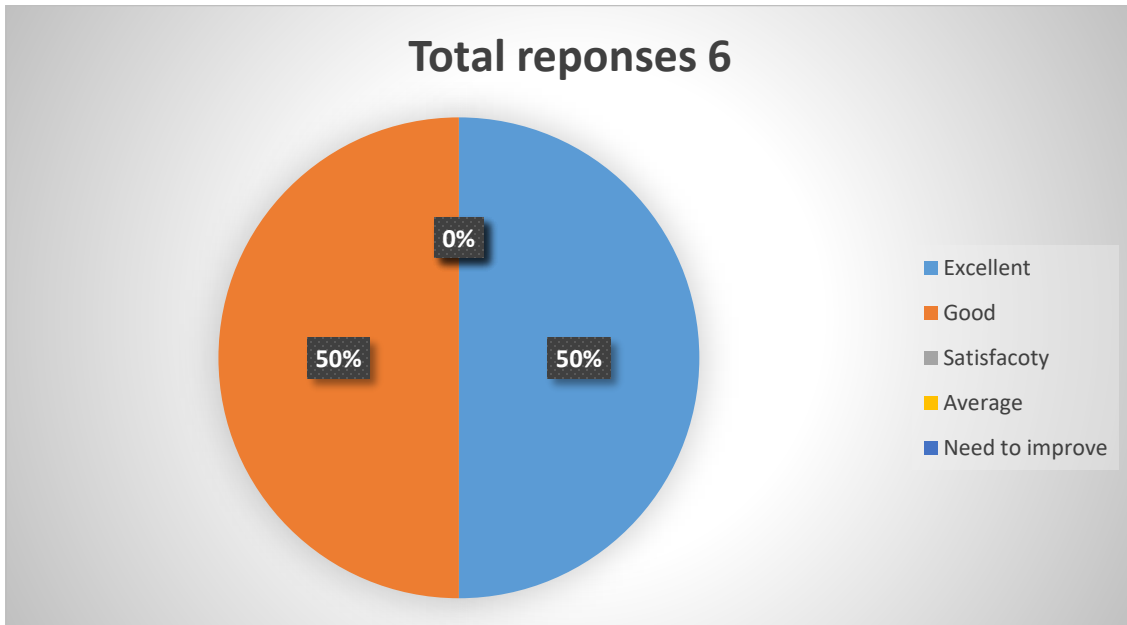


  
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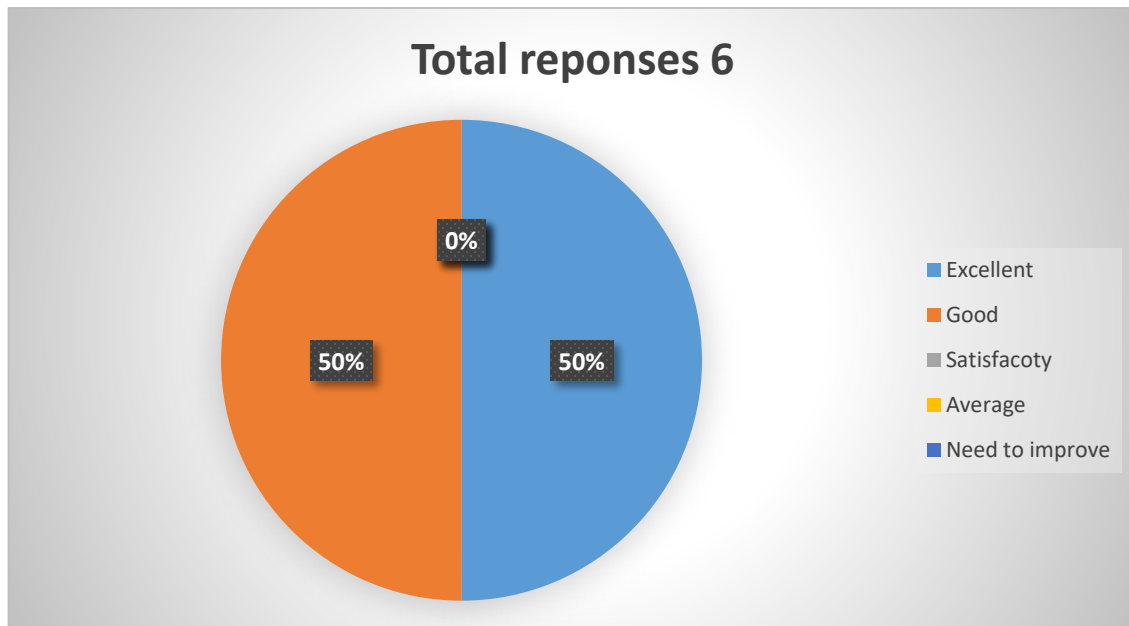
## TEACHERS FEEDBACK ON CURRICULUM

The analysis of structured feedback on curriculum was collected from the teachers on the following areas:  
A total of 6 teachers gave their feedback. The feedback taken from the teachers about the curriculum of the Department of Performing Arts reveals the following facts.

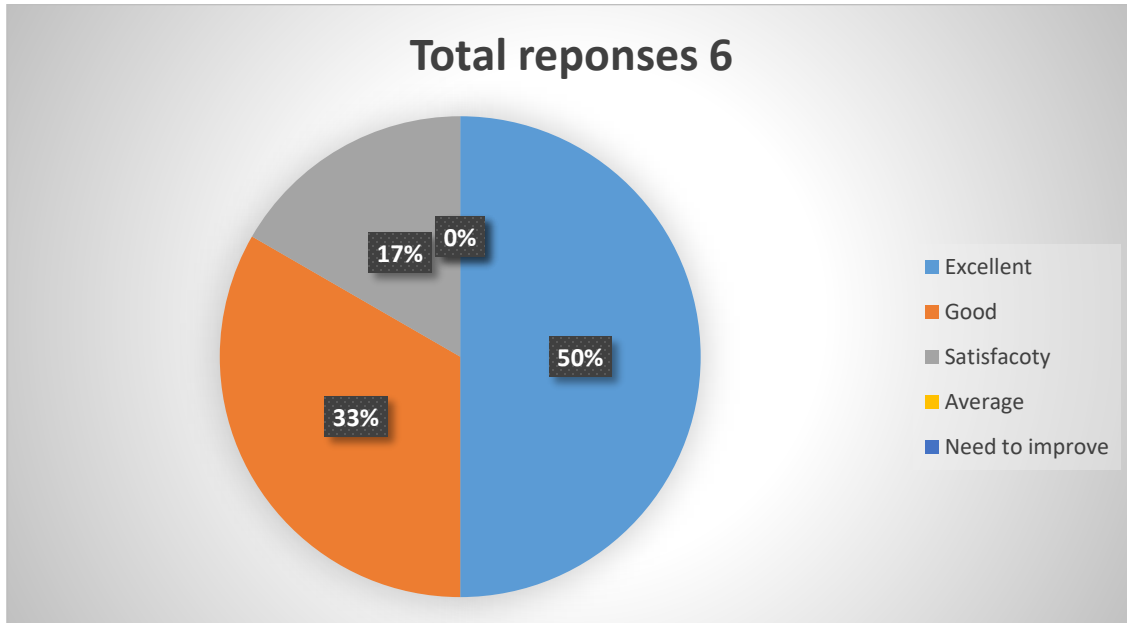
- Does the curriculum satisfy the stated objectives and learning outcomes?



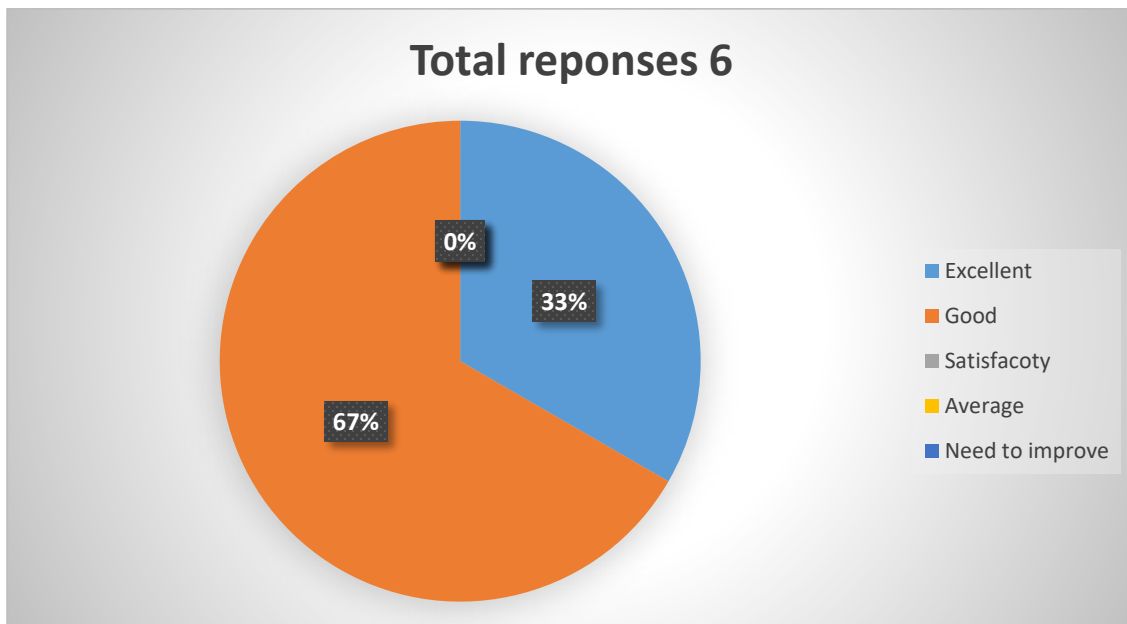
- Do you have continuous processes to propose, modify, suggest and incorporate new topics in the curriculum?



- Is the curriculum effective in developing independent thinking?

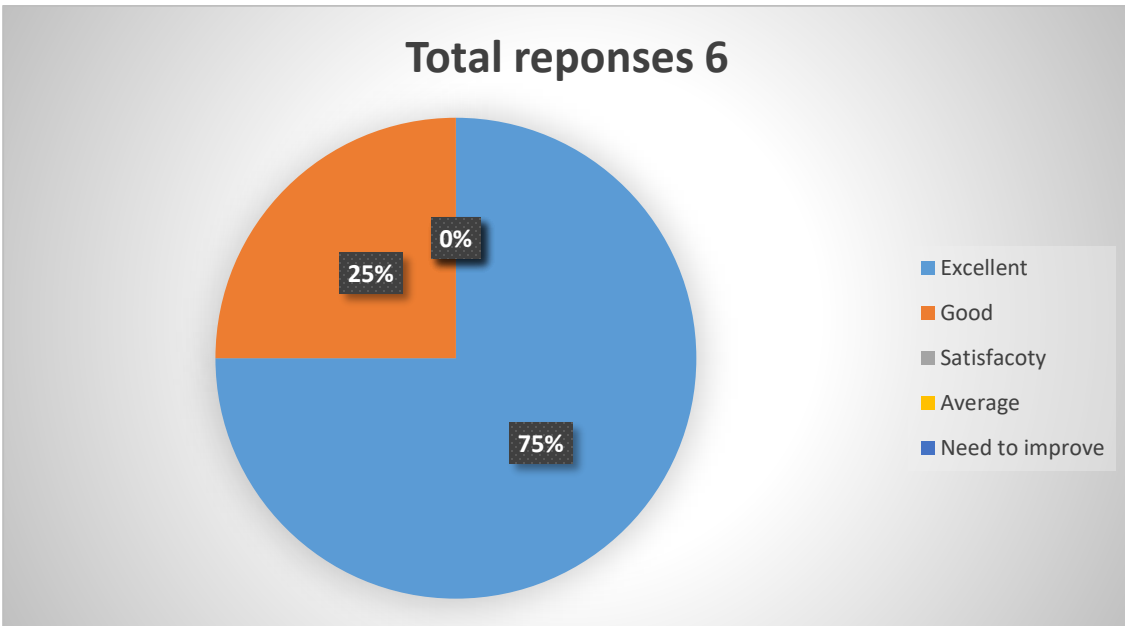


- Does the departmental level expert committee meet to review the curriculum?

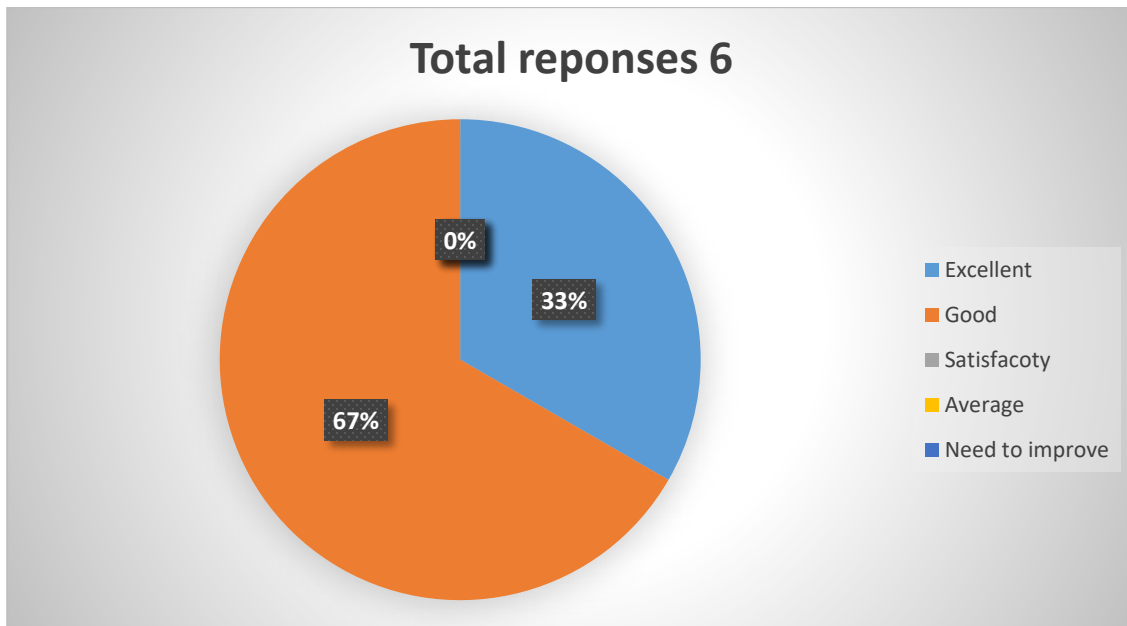




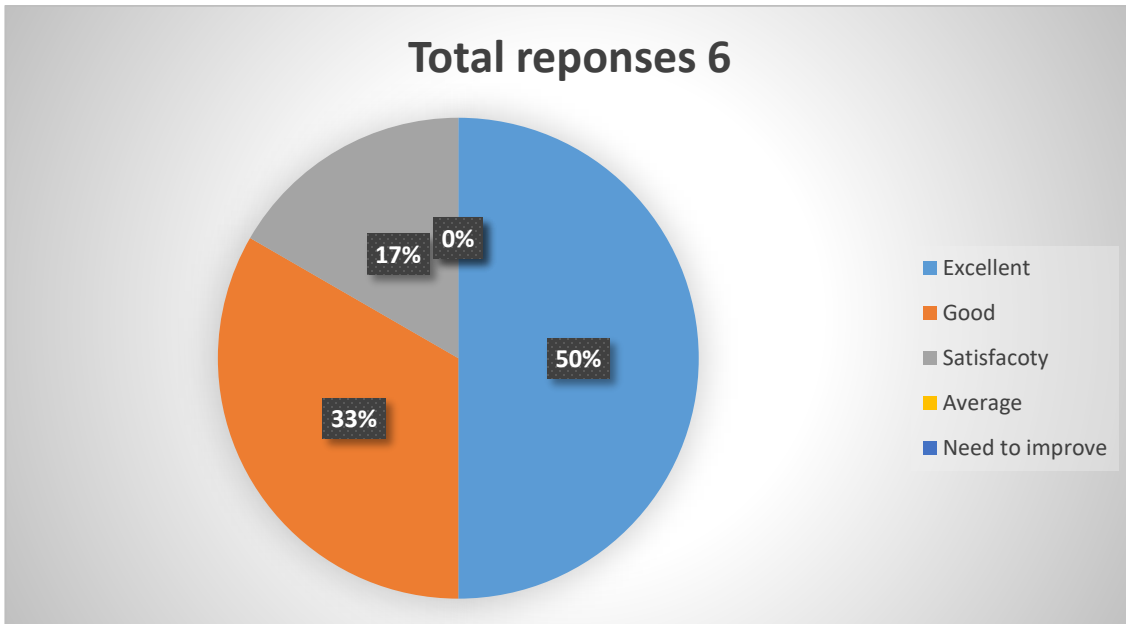
- Does the curriculum enhance your knowledge in the subject area?



- Does the curriculum enable the students to apply their knowledge in real life?



- Does the curriculum demand the teachers for research inclusive teaching?



  
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