

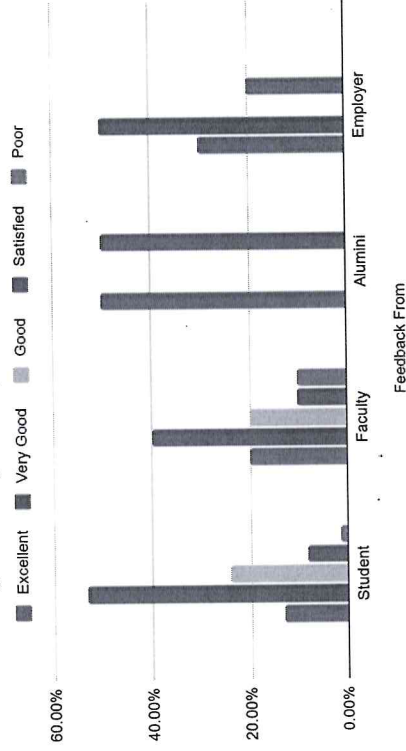
**SCHOOL of ARCHITECTURE  
CHRIST (Deemed to be University)**

**FEEDBACK ANALYSIS ON CURRICULUM**

Feedback was collected from the stakeholders on the existing curriculum for the Academic year 2022-23. The analysis of the feedback is shown below

Overall Rating of the Syllabus (2022-23) by Stakeholders					
Feedback From	Excellent	Very Good	Good	Satisfied	Poor
Student	13%	53.40%	24%	8.20%	1.40%
Faculty	20%	40%	20%	10%	10%
Alumini	50%			50%	
Employer	30%	50%		20%	

Overall Rating of the Syllabus (2022-23) by Stakeholders



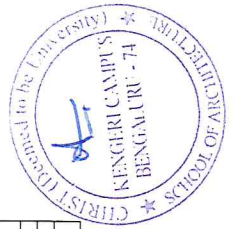
SCHOOL OF ARCHITECTURE  
CHRIST (DEEMED TO BE UNIVERSITY), BANGALORE

Stakeholder Feedback

Cluster	Students	Action Plan Proposed (Students)	Alumni	Action Plan Proposed (Alumni)	Faculty	Action Plan Proposed (Faculty)	Employers	Action Plan Proposed (Employers)	Action Taken in BoS
Design	More real life problems and more free workshops and portfolio from college. Skill enhancement workshop		Critical thinking skills to evaluate the current environment in support of the architecture discipline	Every unit taught in history will be used to critical debate, to be able to describe a narrative based on a critical debate. ARC 131, ARC 231 etc. In the 5th semester Architectural theory and history, the students are expected to write a term paper based on a critical research question.	The syllabus does not allow students to spend time on their personal development. This will give students to follow their intellectual passions and faculty to focus on research or other self/learn building frameworks. Think about new assessment and evaluation systems as encouraged in the NEP.	The subjects are proposed to be reduced and we would seek suggestion from BoS to reduce the credits.			2023-24 Syllabus Effectuated, Total number of credits at 234 (226 + 4 HED + 4 summer courses)
	Reduce the workload and more class works so that things dont get piled up				The integration of foundation year course (ARC-151) with integral subject such as techniques of drawing has to be thought with care, as this is a period where the students are getting acquainted with skills. The interaction can be considered in higher semesters and the foundation year can be left with individual subjects. The teachers across subjects can discuss and deliberate on the cohesive learning, however the integration of subjects by putting core subjects under one umbrella of design hasn't worked well both in terms of skill and logistics	The syllabus of the first year will be altered in such a way that it addresses three components representational skills, material understanding and design sensitization.		Integration of subjects into studio Semester 3-10 Studio segments are altered Segment 3: 6Hrs/Wk Studio Segment - 135 Hrs/Wk. Segment 4: 3Hrs/Wk Studio Lectures/Seminars-46 Hrs. Engage the integrated theoretical components of the studio main exercise or set of exercises; Segment 3: 6Hrs/Wk SEC 90 Hrs are expected to plan value added courses, studio on wheels, modal making, museum walks, master classes, to attend planned lectures outside the college, to conduct vertical integration programs, developing mini projects etc. This may be reflected in the course plan. The design studio also to co-conduct events for specific skill enhancement courses, outreach activities, certifies programs etc.	
	More hands on experiment				For any syllabus Modification efforts, understanding of the course structure, credit & workload (CREDIT) is allotted for EACH COURSE (which may continue of several semesters) is required. Clear understanding of the credit system is required.	1 credit 1hr Lecture, 1 credit 1hr studio, 0.6 credit 1hr Practical. This may be discussed at BoS for further modification.			Inclusion of Skill, Employability, Entrepreneurship: Course Type: Certification Courses - Year 1- Carpentry/ Digital Fabrication/Basic AutoCAD; Year 2- CAD/ Basic, Revit & Modelling Course Type: Electives Proposed streams of disciplines from sem 4 which are specialization towards employability, Interior design, Art, Building Science Performance, History and Theory, Planning, Conservation, Digital Design and Indigenous systems.; Core Courses: Professional Studies I-III APCR631, 752, 831, 252, 352, 452 APCR831
	More Hands On and Course Assignments Workshops and Seminars that can better be referenceable with other subjects. More prolific and value based lectures for theory classes and more practical work for design courses	Introduction of Skill development and certification courses at the end of year one, Carpentry, Digital fabrication, Foundation level autocad and sketchup. By End of year 2 Introduction revit and modelling (ARC 632 will have a unit which will help them acquaint with excel), advanced autocad and sketchup			Aligning to Vision and sub visions to achieve in per semester is required.				Inclusion of Skill, Employability, Entrepreneurship: Course Type: Certification Courses - Year 1- Carpentry/ Digital Fabrication/Basic AutoCAD; Year 2- CAD/ Basic, Revit & Modelling Course Type: Electives Proposed streams of disciplines from Sem 4 which are specific disciplinary based courses in architecture, Interior design, Art, Building Science Performance, History and Theory, Planning, Conservation, Digital Design and Indigenous systems.; Core Courses: Professional Studies I-III APCR631, 752, 831, 252, 352, 452 APCR831
	Preparation of working drawings, drafting skills, better construction and knowledge. How to put design ideas on paper and decode them. How to present your design during a jury.	First and second semester design studio will be more skill oriented. Increasing the hours to include practical hours. (6 Practical hours - ARC 151,251,351,451)							



<p>International and material studio on wheels should be mandatory in the syllabus in this 5th semester because that helps them to explore more and understand the emerging and advanced topics</p> <p>A mode where the syllabus could change or be modified by a method of vote taking from both the side of students and faculty involving decisions or ideas to implement mid semesters that could alter the course plan in a better direction.</p> <p>Strong basic understanding of architecture - proper understanding of 1st year and 2nd years syllabus</p>	<p>Eighth semester comprehensive studio where specific contexts are chosen which are crosscutting issues like gender, environment, ecology.</p>	<p>Expertise in building technology, social, cultural, and environmental concerns, as well as design theories and applications.</p>	<p>Combining Building Environmental Systems &amp; Climate Responsive Architecture.</p>	<p>Combining Building Environmental Systems &amp; Climate Responsive Architecture.</p>	<p>Inclusion of Cross Cutting Issues in the semester. Climate Responsive C 333/432/532; Design Studio ARC 451 551 651 851; Minor Studio ARC 252 352 452</p>
<p>Material and Construction Studies</p> <p>More in-depth study of materials which was not covered in interactive sessions and case studies in CRA and BES</p> <p>More hands on experiment</p> <p>Practical skills and exposure, such as material studies, model making, finishing, performance must be encouraged in the 4th year courses.</p> <p>Workshops or classes exposing us to sustainable and environmental friendly alternatives in materials and technology that are currently available in the market. Exposure to the reasons that make the other materials less preferable would also help to enlighten us. The knowledge about newer and sustainable materials, and passive design methods would improve sensitization towards environmental and social aspects.</p>	<p>Combining Building Environmental Systems &amp; Climate Responsive Architecture.</p> <p>Different elective streams are proposed, where on eof them is building science performance from 5th sem to 8th sem, and get into more hands on experiments.</p> <p>Under the proposed elective streams, there are options made available for digital and art related courses.</p> <p>Different elective streams are proposed, where on eof them is building science performance from 5th sem to 8th sem, and get into more hands on experiments.</p>	<p>Expertise in building technology, social, cultural, and environmental concerns, as well as design theories and applications.</p>	<p>Combining Building Environmental Systems &amp; Climate Responsive Architecture.</p>	<p>Combining Building Environmental Systems &amp; Climate Responsive Architecture.</p>	<p>Proposed 26 VAC, 29 MOOC and 11 Open Electives</p> <p>Electives Proposed streams of electives starting from sem 4 which are specific disciplinary courses with specialisation towards employability (interdisciplinary Art, Building Science Performance, History and Theory Planning, Conservation, Digital Design and Indigenous systems</p> <p>Digital Fabrication/Basic AutoCAD; Year 2- CAD/ -Basic, Revit &amp; Modelling</p>
<p>Cultural Studies</p> <p>Visits or cross subject programs with interactivity with other universities to be exposed to different pedagogies.</p> <p>More semester based extensive hands on workshops to understand techniques and ideologies to implement into the design. Seminars and Masterclasses with practitioners who are well versed with the course outcomes of the current project assigned for Design.</p>	<p>Every unit taught in history will be linked to a critical debate, to be on a critical debate. ARC 131, ARC 231 etc. In the 5th semester Architectural theory and history, the students are expected to write a term paper based on a critical research question.</p>	<p>Expertise in building technology, social, cultural, and environmental concerns, as well as design theories and applications.</p>	<p>Combining Building Environmental Systems &amp; Climate Responsive Architecture.</p>	<p>Combining Building Environmental Systems &amp; Climate Responsive Architecture.</p>	<p>Inclusion of Cross Cutting Issues in the semester. Climate Responsive C 333/432/532; Design Studio ARC 451 551 651 851; Minor Studio ARC 252 352 452</p>





Electives	An Elective can be offered to students (own preferred) with less than 10% when a master degree can be offered with less than 6 semesters. Electives like Music and French might be better suited for lower semesters. More electives related and allied to the field of architecture would be preferred at 7th semester level.	A guideline can be prepared where the minimum intake of students for an elective will be prescribed.	Courses such as theory of design to be mandatory in foundational year and not as elective.				Suggested Courses Offered: MOC/NPTEL Courses No of Students registered - 29; Value Added Courses Offered (VAC) - 3 (Semesters 7,5,1 B Arch); Interdisciplinary Open electives (behavioural architecture and environmental psychology, VR in Architecture and UI/UX.
M.Arch	More emphasis can be laid on urban design aspect for M.arch course  Increase masters internship from 2 months. Keeping internship towards the end can help to continue job in the same firm.	Proposed to have planning and urban design aspects in the course				Efforts to enhance employability thru skilling, live projects and collaborative initiatives. Courses like GIS, Urban statistics and processing big data to be introduced. Smart communities and sustainable practices, research methodology and paper publication from the masters' level.  Incorporated Employability (MARC131, 151, 152, 231, 252, 3811, 331, 351, 352, 451) Skill Enhancement [131, 151, 152, 231] Entrepreneurship 3811, Gender Sensitisation [181S] Research skill development [181S, 251, 331, 351, 382S]	

