

# Script Writing Workshop

FOR THOSE UNTRAINED  
IN WRITING BUT EAGER  
TO LEARN

MARCH 18 2021,  
4:30 PM - 6:30  
PM/IST

10 HOURS  
20 SEATS



PHILIPP SULIM

PERFORMING ARTS THEATRE  
STUDIES AND MUSIC  
SCHOOL OF ARTS AND HUMANITIES  
CHRIST (DEEMED TO BE  
UNIVERSITY)

**CLICK TO REGISTER**  
[HTTPS://FORMS.GLE/F9EHBWOA3KAQSCGEA](https://forms.gle/F9EHBWOA3KAQSCGEA)

## WHAT YOU WILL LEARN:

- 1) STRUCTURING A POWERFUL SCRIPT
- 2) WHAT KIND OF SCRIPTS MAKE BOX OFFICE HITS: THE CASE FOR MARVEL MOVIES
- 3) ANCIENT GREECE AND ITS PRESENCE IN CONTEMPORARY WRITING
- 4) THE NARRATIVE HOOKS OR TOOLS WRITERS USE TO CAPTURE VIEWER'S INTEREST
- 5) CREATING CHARACTERS THAT BREATHE AND LIVE
- 6) THE SECRET TO CREDIBLE DIALOGUES.

**AND OF COURSE, AT THE END OF THE WORKSHOP YOU WILL BE ABLE TO WRITE A PROPERLY STRUCTURED SCRIPT WITH DEVELOPED CHARACTERS AND NATURAL SOUNDING DIALOGUES.**

## 5 WEEKS, 2 HOURS PER WEEK

**WEEK 1 - TESTING WRITING POTENTIAL AND GETTING INTRODUCED TO WRITING TOOLS. GETTING FAMILIAR WITH SOFTWARE.**

**WEEK 2 - GETTING INTRODUCED TO VARIOUS SCRIPT STRUCTURES AND FOCUSING ON THE THREE ACT STRUCTURE. EXPLORING ACT 1.**

**WEEK 3 - CREATING CHARACTERS AND WRITING DIALOGUES. EXPLORING ACT 2.**

**WEEK 4 - EDITING. EXPLORING ACT 3**

**WEEK 5 - READING FIRST SCRIPT DRAFTS**

**THIS IS A TASK BASED COURSE AND EACH WEEK'S TASK IS INTEGRAL TO PROGRESSION TO THE NEXT SESSION.**