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Notice for the PhD Viva Voce Examination

Ms Nayana George (Registration Number: 2070519), PhD scholar at the School of Arts and Humanities, CHRIST (Deemed to be University), Bangalore will defend her PhD thesis at the public viva-voce examination on Friday, 22 December 2023 at 10.30 am in Room No. 507, Auditorium Block, Bangalore Bannerghatta Road Campus, CHRIST (Deemed to be University), Bengaluru - 560076.

Title of the Thesis	:	The Culinary Space: Reading Food and Identity Intersections in Select Narratives
Discipline	:	English Studies
External Examiner (Outside Karnataka)	:	Dr Priyanka Tripathi Associate Professor Department of Humanities and Social Sciences Indian Institute of Technology -- Patna Bihta Campus Patna, Bihar
External Examiner (Within Karnataka)	:	Dr Ridhima Tewari Associate Professor Indian Institute of Technology – Dharwad WALMI Campus Dharwad, Karnataka
Supervisor	:	Dr Arya P V Assistant Professor Department of English and Cultural Studies School of Arts and Humanities CHRIST (Deemed to be University) Bangalore Bannerghatta Road Campus Bengaluru – 560076 Karnataka

The members of the Research Advisory Committee of the Scholar, the faculty members of the Department and the School, interested experts and research scholars of all the branches of research are cordially invited to attend this open viva-voce examination.

Place: Bengaluru
Date: 15 December 2023



Registrar

ABSTRACT

This study focuses on select fictional narratives with food mentions at the peripheries to enquire into the textualisation of food that exhibits the existence of an enunciative culinary space wherein the nuances of individual and collective identities are negotiated. The culinary space is conceptualised by considering the defined and built physical space wherein activities associated with the culinary realm occur and the imaginative space created through the presence and absence of food. This culinary space interacts with mobility, which serves as the linking idea that ties together Anita Nair's *Ladies Coupé*, Bharti Kirchner's *Darjeeling*, Monica Ali's *Brick Lane*, Kunzang Choden's *The Circle of Karma*, and Manjushree Thapa's *Seasons of Flight*, and informs these specific textualisations of food and prompts the need to focus on the representations of everyday lived experiences. The insights gleaned from this research add to the existing discourses on identity by looking into the textualisation of food shaped by notions of space and mobility to show that the transformative quality of food is reflected in the dynamism of the culinary space that endorses the same in the negotiation of identities that are explored, perceived, and projected within.

Keywords: culinary space, food memories, identity, mobility, textualisation of food

Publications:

1. George, Nayana. "Memories of Trips and Tea: Sips of Remembrance in Rishad Saam Mehta's *Hot Tea Across India*." *Literary Voice*, vol. 1, no. 17, March 2022, pp. 194-200. [WoS indexed]
2. George, Nayana. "Consuming Identities in Foodways." *Economic & Political Weekly*, vol. 57, no. 16, 16 April 2022, pp. 65-66. [Scopus indexed]
3. George, Nayana, and Arya Parakkate Vijayaraghavan. "Identity in Consumption: Reading Food and Intersectionality in Anita Desai's *Fasting, Feasting*." *Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 14, no. 2, 2022, pp. 1-10, <https://doi.org/10.21659/rupkatha.v14n2.20>. [Scopus & WoS indexed]
4. George, Nayana. "Commensality and Togetherness in Becky Chambers' *The Long Way to a Small, Angry Planet*." *Litera: Journal of Language, Literature and Culture Studies*, vol. 32, no. 2, 2022, pp. 621-633, <https://doi.org/10.26650/LITERA2021-1000081>. [WoS indexed]
5. George, Nayana, and Smita Dhantal. "Exploring Cross-Cultural Comfort Food Narratives in Beryl Shereshewsky's YouTube Videos." *Journal of Creative Communications*, vol. 18, no. 2, pp. 1-14, <https://doi.org/10.1177/09732586231155497>. [Scopus indexed]