

**CHRIST**(DEEMED TO BE UNIVERSITY)
BANGALORE · INDIA

Notice for the PhD Viva Voce Examination

Ms Dhantal Smita Prabhakar (Registration Number: 1930050), PhD scholar at the School of Arts and Humanities, CHRIST (Deemed to be University), Bangalore will defend her PhD thesis at the public viva-voce examination on Thursday, 25 April 2024 at 11.30 am in Room No. 507 (Multipurpose Room), Auditorium Block, BGR Campus, CHRIST (Deemed to be University), Bengaluru - 560076.

Title of the Thesis : **Identifying 'Self' through Society: A Socio-Psychological Perspective of *A Song of Ice and Fire***

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The members of the Research Advisory Committee of the Scholar, the faculty members of the Department and the School, interested experts and research scholars of all the branches of research are cordially invited to attend this open viva-voce examination.

Place: Bengaluru

Date: 17 April 2024


Registrar

ABSTRACT

The Socio-Psychological Character Analysis Model (SPCAM) is developed to analyse complex literary characters. It helps readers of Literature understand the characters' psyche and behaviour by keeping in mind their social background and influences. SPCAM studies how characters make meaning while interacting with themselves and others in the society, while also identifying and evaluating their thoughts and beliefs. Using SPCAM helps the user to systematically extract necessary data from the text, tabulate it according to the parameters set by the model, and examine the character's internal and external factors, as provided in the text, leading to a comprehensive review of the character and a character conceptualisation. SPCAM helps the users to substantiate their claims about a complex character by helping them be more methodical and thorough. This model is published as a patent by the Government of India, which validates the model. SPCAM is demonstrated in four different ways in the core chapters by analysing characters from George R. R. Martin's *A Song of Ice and Fire*.

Keywords: Character Study, A Song of Ice and Fire, SPCAM

Publications:

1. George, Nayana and Smita Dhantal. "Exploring Cross-Cultural Comfort Food Narratives in Beryl Shereshewsky's YouTube Videos," *Journal of Creative Communications*. vol 0, no. 0, DOI: <https://doi.org/10.1177/09732586231155497> [online first copy, indexed in SCOPUS].
2. Dhantal, Smita, Rajat Sebastian and Nayana George, "Race and Borders in Marvel Studios' *The Falcon and The Winter Soldier*," *Agathos: An International Review of the Humanities and Social Sciences*. vol 14, no.1, 2023, pp. 127-138. [indexed in Web of Science].
3. Dhantal, Smita and Rajat Sebastian. "'One World One People': Post-Truth Politics and Rebellion in Marvel's 'The Falcon and The Winter Soldier'," *Literary Voice*, vol. 2, no. 13, 2021, pp. 314 –319, literaryvoice.in [indexed in Web of Science]