

Notice for the PhD Viva Voce Examination

Ms Tana Trivedi (Reg. No. 1144102), PhD scholar at CHRIST (Deemed to be University), will defend her PhD thesis at the public viva voce examination on Wednesday, 24 June 2020 at 11.00 am. The defense will be conducted online on the Webex Meeting platform.

| | | |
|---|---|---|
| Title of the Thesis | : | Locating Home through the Poetry of Sudesh Mishra |
| Discipline | : | English Studies |
| External Examiner (Outside Karnataka) | : | Dr N Poovalingam Associate Professor Department of English Manonmaniam Sundaranar University College Tisaiyanvilai - 627657 Tamilnadu |
| External Examiner (Within Karnataka) | : | Dr Krishna Prabha Professor & Head Department of English Kristu Jayanti College Hennur Main Road K Narayanapura Kothanur Bengaluru - 560077 |
| Supervisor | : | Dr John Joseph Kennedy Professor Department of English Studies CHRIST (Deemed to be University) Bengaluru – 560029 |

Since it is an open viva, faculty members and research scholars of all the branches of research are cordially invited to attend.

Place: Bengaluru
Date: 17 June 2020



Registrar

ABSTRACT

The body of Indo-Fijian literature contributes significantly to the field of postcolonial diaspora studies. However, the visibility of this literature on the global platform is limited, largely because it emanates from a geographically and economically small country, Fiji. Though the scale of writing that has emerged from Fiji in the twentieth century is considerably large, little attention has been paid to the study of literature produced by the Indo-Fijians.

This dissertation examines the notion of 'home' through the works of Sudesh Mishra, a contemporary Indo-Fijian poet. With an Indian ancestry of indenture, Mishra belongs to the fourth generation of diasporic Indians in Fiji, alleging his multiple identity not just as an Indo-Fijian, but as a citizen of the world. Mishra's poems are a repository of both personal and collective memories of the Indo-Fijian population that has witnessed double displacement in a decade. While indenture in the late nineteenth and early twentieth century was driven by dire economic conditions in the Indian homeland, a hundred years later series of political coups turned Indo-Fijians into migrants once again.

This study, through a close examination of Mishra's poems, attempts to answer questions about the role of poetry in defining notions of home and citizenship against national and transnational networks, and contribute to the discussions around the gradually increasing corpus of Indo-Fijian literature.

Keywords: Sudesh Mishra, Poetry, Home, Indo-Fijian, Indenture, Memories